

Gloucester City Education Brochure



gloucesterculture.org.uk/education



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Welcome to Gloucester a place rich in History, Culture, tradition and the Arts and a great place to bring your pupils to experience learning outside of the classroom. Many city centre organisations positively welcome school groups to take part in dynamic taught handling, role play, practical, craft and investigative sessions and trails offering immersive and unique experiences. Others offer opportunities for schools to explore buildings, grounds and resources on their own, either at the venue or back in the classroom. Often there are opportunities to have speakers for assemblies or organisation led activities brought into your classroom.

Our booklet is arranged around general and wide topic themes, although the vast majority of the offers are truly cross curricular in several areas. At the end of the booklet is a short profile of each organisation and there you will find contact details for the venue and its education staff, details of how to book and an indication of any charges that might be made for accessing services. (There is a whole heap of stuff out there for free though and we've tried to highlight this as much as possible.) Whilst each venue and organisation has their standard 'off the peg' offers, they are all willing to adapt their offer to suit different Key Stages and ability needs, learning objectives or time constraints, so if you can't see exactly what you want, want to find out more details, or have a big idea for a project, just get in touch. They will be delighted to hear from you. Through the Gloucester Heritage Forum each of the organisations works very closely together and so multi-venue, "big day out" style trips should be straight forward to organise often with one venue doing the legwork of planning, rather than you having to pursue and negotiate with multiple contacts.

This brochure does just cover the city centre - detailing venues all within about ten minutes walk of each other (there is a city centre map at the back of the brochure) and highlighting how a visit to more than one location could create a full and packed, whole day trip, hopefully making your coach costs a little more economical. Please do look out for an extended version of this brochure on Gloucester Culture Trust's website later in the academic year, covering Gloucester locations outside of the City Centre and any new offers from the organisations currently listed.

So, whether you are a home school parent, a large inner city school or a small rural Primary we are confident that Gloucester has a lot to offer, to inspire, educate and inform and create learning and memories that will last a lifetime.

Prehistoric Life: Stone Age to Iron Age

It often seems like Gloucester's history starts with the Romans. However, there were people in the area now occupied by Gloucester long before that. We have flints, hand axes, worked bone and other tools, pottery, microliths and other "household" items found in the local area - many of which are on display in the Museum of Gloucester.

We also have strong and plentiful evidence of the Gloucester people of the regional Dobunni tribe of the Iron Age. Famed for the fine cloth they wove from the wool of the hardy sheep they kept and grazed on the lush productive pastures of the Cotswolds - a breed similar to the modern Cotswold Lion sheep - they were astute and trusted business people, who traded far and wide. Renown for their business prowess, rather than being a tribe of warfare (although it is undoubtable they would also have been involved in disputes with other tribes) they were in many respects Gloucester's original entrepreneurs.

A small Iron Age settlement was uncovered in recent Archaeological investigations along Brunswick Road. It seems to have been abandoned at about the same time that the Romans started to stake a claim on Gloucester. Whether this is coincidence, as the area was very marshy and may just have become unsuitable for living on, or whether the Romans ejected them or encouraged them to leave by their mere presence, we will never know.



Prehistoric Life: Stone Age to Iron Age - places to visit & resources

Gloucestershire Library Services for Education (LSE) - The Stone Age to Iron Age Topic Book Box

The Stone Age to Iron Age Topic Box contains twenty books aimed at Key Stage 2 pupils exploring the different ages, people, environments, technologies, homes, diets and tools of the Prehistoric period. The books have been especially chosen to support the learning aims of the National History Curriculum. Topic boxes are delivered and collected by LSE and are typically borrowed for a complete (old) school term.

Gloucestershire Library Services for Education (LSE) - The Celts Topic Book Box

The Celts topic box contains twenty books and has been designed with Key Stage 2 pupils in mind and can be typically borrowed for a complete (old) school term. The box will be delivered and collected by the LSE.



Museum of Gloucester - Prehistoric Life Handling Session

The Museum of Gloucester is currently in the process of revaluating and rejuvenating all their learning sessions and loans boxes. If you would like further information on what is available and future plans, please contact the Education team at: museums.education@gloucester.gov.uk

Museum of Gloucester - Prehistoric Life Loans Box

This Loans Box is available to borrow and can be used in a cross curricular way with a variety of Key Stages. For further information email: museums.education@gloucester.gov.uk

The Romans

Glevum, as the Romans called Gloucester, was one of the most important places in the whole of the Roman Empire. It was a Colonia - a place established for retired Roman soldiers, and as such stood in the second tier of Roman cities. Only Rome itself was more important than a Colonia and there were only four Colonias (Colchester, Lincoln, York and Gloucester) in the whole of Britain.

Glevum was officially established in 97AD, but there was a troop presence and barracks from a little earlier. The city was well defended with a grand stone wall around its perimeter, marking the city itself from the surrounding hinterland. Huge gates, constantly guarded by soldiers, stood to allow people and traffic to pass into the city to live, work and ply their trades. Today by walking the Via Sacra trail (well signposted in the city) you can largely follow the path of the Roman walls (there are some places where it takes a small detour to avoid walking through buildings). Remains of the wall are also visible in several places including the Eastgate Chamber where it still stands at quite an imposing height.

The city boasted all the amenities that you would expect; a forum, bath houses, theatres, shops, houses and numerous temples. Sadly though, as Gloucester city centre has largely built itself up on top of the original Roman city we have few clues where many of these were. However, we know that the forum, the main central temple, marketplace and central administration complex for the city started roughly where the cross is and went down Southgate Street to about the entrance to the Eastgate Shopping centre. A huge stone pillar from the outer perimeter of the forum complex was taken out of the basement of the HSBC bank on the corner of Northgate and Westgate Street and now resides in the Museum of Gloucester's reception. A temple was situated in Northgate Street; a faced wand topper, part of the ritual paraphernalia of the temple can also be found in the Museum of Gloucester along with thousands of everyday and not so ordinary artefacts from the Roman period.

The Romans - places to visit & resources

Museum of Gloucester - Roman Domestic session

This hour long handling session uses predominantly genuine local artefacts to explore life in Roman Gloucester as well as the wider Romano-British empire. Pupils will explore the fabric of a typical local house, as well as the kitchen and other objects that would have typically been used. Personal effects such as jewellery, religious and health and beauty items are also explored to gain an understanding of how the Romans lived and what their values and cultural traditions were.

This session is aimed at Key Stage 2 pupils but can be easily adapted to suit Key Stage 1 pupils if required. It is often done in conjunction with a Roman Military session. It is also worth factoring in time in the galleries to look at the numerous Roman artefacts on display. Bespoke worksheets and comprehensive teacher notes are available to assist with the self-led gallery part of any visit.

Museum of Gloucester - Roman Military session



This hour long session is split into two halves. The first half hour is usually spent in the Eastgate Chamber looking at the original Roman city wall and discovering how and why it was built and the challenges those initial soldiers faced as they began construction. The session also looks at the legacy of the wall and how it proved pivotal to shaping and defending Gloucester for many centuries after the Romans had gone. Issues that the soldiers faced, such as how to bring water to the city, are also considered. The

Eastgate Chamber is only accessible via a set of steep concrete stairs and the floor is uneven. However, lighting in the chamber is good. It is worth chatting through any access concerns that you may have when you make your booking.

The second half of the session takes place back in the museum and explores the life, armour and weaponry of a Roman soldier. Will the Celt or Roman sword and fighting technique prove most successful? Most of the artefacts in this section are replicas for obvious reasons, but this does mean that they can be held or tried on at the end of the session.

This session is aimed at Key Stage 2 pupils but can be easily adapted to suit Key Stage 1 pupils if required. It is sometimes possible to book just to explore the Eastgate Chamber, so please do ask if that better suits your needs. Equally if access requirements mean that an Eastgate Chamber visit is not suitable for your class, an hour long museum session looking at the artefacts in more details can be arranged.

This session is often done in conjunction with a Roman Domestic session. It is also worth factoring in time in the galleries to look at the numerous Roman artefacts on display. Bespoke worksheets and comprehensive teacher notes are available to assist with the self-led gallery part of any visit.

Museum of Gloucester - Roman loans box

This loans box is packed full of largely genuine domestic artefacts that can be used to explore Roman Gloucester and the wider Romano-British period, back in the classroom. Handling and information notes are also included in the box.

This loans box is available to borrow and can be used in a cross curricular way with a variety of Key Stages. For further information email:

museums.education@gloucester.gov.uk

Civic Trust - Roman Gloucester walk

The Civic Trust provides guided walks around the city centre, starting at St Michael's Tower on the Cross and focusing on different themes. The Roman Gloucester walk takes around ninety minutes and each guide can take up to 15 pupils at a time. (Two guides can be booked to do tours with staggered starts, or starting at different locations to accommodate full classes) Through taking the walk pupils can discover why the Romans came to Gloucester, walk down the site of the forum and discover the pivotal role it played in life in the city. Pupils will also get to come face to face with Emperor Nerva on his horse and discover his connection with the city. This walk also includes the chance to go down the



Eastgate Chamber to see the original Roman walls and discover how they were built. The tour ends at the Museum of Gloucester where pupils can see artefacts from all aspects of Roman every day and military life including household pots, jewellery, weapons, tombstones and sacred items.

Civic Trust - Discover the Eastgate Chamber

A Civic Trust guide will take you down the Eastgate Chamber to look at the Roman walls and discover how and why the wall was built and the engineering problems that had to be overcome to make such a tall and heavy structure stay standing on what was effectively little better than marsh land. Whilst you are down in the Eastgate Chamber there will also be an opportunity to see the remains of the medieval Eastgate Tower and the Tudor horsepool. This tour is suitable for 15 pupils at a time (two guides can be booked to do tours with staggered starts to accommodate full classes) and takes around 45 minutes. The Eastgate Chamber



is only accessible via a set of concrete stairs and the floor of the chamber is uneven (it is a little like walking on cobbles in some places), so it is worth discussing any mobility concerns for your group when you book.

Gloucestershire Library Services for Education (LSE) - The Romans Topic Book Box

The Roman Topic Box contains twenty books aimed at Key Stage 1 and 2 pupils exploring the Roman period in Britain. From life as a Roman soldier to Roman homes, food, beliefs and customs, trade and everyday objects, the books aim to help independent and class research as well as adding depth and colour to this busy and exciting historical period. The books have been especially chosen to support the learning aims of the National History Curriculum. Topic boxes are typically borrowed for a complete (old) school term and will be delivered and collected by the LSE.

LSE can also provide a mixed book and replica artefact Roman topic box if you feel this would suit your pupils' needs better. These boxes are also aimed at Key Stage 1 or 2 pupils as required.

The Anglo Saxons

Gloucester has a strong Anglo Saxon heritage that still defines the city today.

Aethelflaed, Lady (or for some, Queen) of the Mercians and daughter of Alfred the Great, had special regard for Gloucester and set about its transformation into a well defended, vibrant commercial centre and pilgrimage centre. She slightly adjusted the Roman street plan of the City centre, modifying the broad streets to better suit a commercial focus allowing businesses and markets to establish and flourish. The gate street city centre plan that we walk down today still follows her Saxon lines. She made Gloucester a burg - a walled and defended town and created the mutual defence pack with Hereford and Worcester, which saw all three cities, a mere day's march from each other, pledge to come to each other's aid if one should be attacked by Viking raiders. Indeed this partnership is still felt today through the historic Three Choirs festival which rotates around the cities each year.

Aethelflaed also founded St Oswald's Priory (initially dedicated to St Peter, just like Gloucester's other St Peter's Abbey which later became the Cathedral) or the Golden Minster as it was more commonly known due to the impressive site of the reflection of the sunlight on its limestone walls. The remains of St Oswald, taken from their resting place at Bardney Abbey, Lincolnshire (after first having been moved from their original site in Northumberland) were interned there, as were the bodies of Aethelred (Aethelflaed's husband) in 911 and Aethelflaed herself in 918, leading to the Priory becoming a popular pilgrimage destination. Pilgrimage was the Saxon equivalent of holiday tourism - a vibrant and lucrative income generator for the city.

With this new-found sense of commercial purpose, security from Viking raiders and wealth pouring into the City, Gloucester went from strength to strength and became a major and significant player in the politics, power and economy of Mercia and the wider country.

Anglo Saxons - places to visit & resources

Aethelflaed, Gloucester's Anglo Saxon Warrior Queen School pack

This free illustrated pack can be downloaded from Gloucester Culture Trust's website at <https://gloucesterculture.org.uk/wp-content/uploads/2018/04/Aethelflaed-Educational-Resource-Pack.pdf>

It is aimed at upper Key Stage 2 but contains resources and activities that could be easily adapted up or down to suit a range of year groups and abilities. The pack aims to raise awareness and understanding of Aethelflaed, but is also a great resource for a study of a wider Anglo Saxon topic. It will enable young people to take part in the process of exploring Aethelflaed's importance, help them evaluate the quality of work, and define what is important to them. The main Learning Area is 'The world around us'. Several curriculum areas (especially English) are well embedded in the suggested activities. It is hoped that the activities will provide an enquiry-based learning experience which enables pupils to look and learn proactively. Pupils can take a broader approach looking at the life of Aethelflaed and how it has been important both locally and nationally.



St Oswald's Priory

St. Oswald's Priory was founded by Lady Aethelflaed of Mercia, daughter of Alfred the Great, in around 900. The Priory Church, initially dedicated to St. Peter, was

constructed from recycled Roman stones. At this time, it was a bold and unusual move to build a church, particularly so close to the River Severn, as there were frequent Viking raids. At first it was a Christian cemetery, but in 909 the relics of Saint Oswald were taken there creating it as a centre for pilgrimage. The building was rededicated to the saint and it is believed that Aethelflaed and her husband were later interred in the crypt. Archaeological excavations in the 1970s revealed a 10th century fragment of carved slab from the grave of someone extremely important, possibly Aethelflaed herself. This, along with carved stone fragments from the Priory and other Anglo Saxon objects can be found in the Museum of Gloucester.

The ruins of the Grade 1 listed Priory and its grounds are freely accessible to the public throughout the year. No roofed areas of the Priory remain, but there are various ruined remains of the priory which can be explored, although some areas were remodelled during the 12th, 13th and 16th centuries. Areas of special interest include the North aisle of the Nave, North wall of the Saxon church and Saxon arches of the monks' infirmary. In the grounds are a few interpretation panels and the grounds are suitable for large group picnics. However, there are no public toilets on site.



Gloucester Cathedral - Anglo Saxons taught costumed trail

This trail session is aimed at Key Stage 2 pupils and provides an opportunity to visit the crypt, built by Anglo Saxon builders, as well as St Oswald's Priory, a special burial place for Alfred the Great's daughter. Sessions include the opportunity for each pupil to role play an Anglo Saxon character in costume and discover details of daily life in Anglo Saxon Gloucester.



Civic Trust - Walk Saxon Gloucester

Join a Civic Trust guide to trace Gloucester's history between the end of the Roman era and the Norman conquest, as you walk around the Saxon street layout of the city and visit the places that were important to the people living here. Whilst you walk you will hear about Aethelflaed, Lady of the Mercians, the only woman to rule an Anglo-Saxon kingdom, who revived Gloucester and was buried here in 918.

This walk is suitable for up to 15 pupils at once, although two guides can be booked and starts staggered or started from different locations to allow a whole class to come at once. The walk lasts approximately 90 minutes and will include a visit to St Oswald's Priory.



Gloucestershire Library Services for Education (LSE) - The Anglo Saxons Topic Book Box

The Anglo Saxons Topic Box contains twenty books aimed at Key Stage 2 pupils exploring Anglo Saxon life in Britain. The books have been especially chosen to support the learning aims of the National History Curriculum and so cover themes such as homes, food, farming and everyday life, as well as religion and beliefs, leaders, warfare and threats to stability. Topic boxes are typically borrowed for a complete (old) school term and are delivered and collected by LSE.

LSE also offers topic boxes looking at The Vikings, which of course may be borrowed in conjunction with the Anglo Saxon box. Similar themes looking at homes, food, warfare, farming, customs and beliefs, as well as reasons behind the Viking invasions of Britain and other countries cross the globe are explored allowing comparisons and similarities to be drawn between the two cultures. Again, the Viking box is suitable for Key Stage 2 pupils, contains twenty books and is typically borrowed for a whole (old) term.

LSE also offers a 'bespoke' three topic project box service where schools may request up to three different topics, e.g. Vikings, Romans and Anglo Saxons, in one

box. Thirty items will be included in the box, typically borrowed for an (old) school term and delivered and collected by LSE.



Museum of Gloucester - Anglo Saxon & Vikings loans box

The Museum of Gloucester is currently in the process of revaluating and rejuvenating all their learning sessions and loans boxes. If you would like further information on what is available and future plans, please contact the Education team at: museums.education@gloucester.gov.uk

Medieval Life

Gloucester was a bustling and important medieval centre. Building on the strength and royal connections of its Anglo Saxon past it became the site of many key events.

In 1085 William the Conqueror announced plans for the Domesday book from St Peter's Abbey (Gloucester Cathedral) and numerous Kings from Edward the Confessor to Henry I held their Christmas court in the city, enjoying accommodation at Gloucester Castle (now under the old prison site) and the hospitality of the local monasteries and abbeys. The city saw the coronation of the 9 year old boy king Henry III in 1216; the only place in Britain to hold a coronation outside of London since the reign of William the Conqueror. St Peters Abbey then reinforced its royal connections in 1327 when it took in the body of Edward II.

Richard III granted Gloucester a royal charter due to the “*special affection which we bear towards the said town of Gloucester*’. No charge was made for the charter and it also allowed Gloucester to only pay one-third of the amount it should have owed in taxes to the exchequer.

All these Royal connections meant Gloucester had its own mint for over 400 years, giving it financial power and status right across the country.

Medieval Gloucester was not only important for its Royal connections, it also had numerous monastic houses clustered around the city centre, providing alms and support to the poor and sick, looking after water sources for the city, welcoming pilgrims, acting as landlords and landowners and acting as book copiers and keepers as well as their more usual religious duties. Blackfriars, Greyfriars, Whitefriars, St Oswalds, Llanthony Priory and St Peter's Abbey all served their community and many of the sites can still be visited today.

Early medieval Gloucester also had a large Jewish community centred around the cross end of Eastgate Street or Jewry Street as it was known. There are several named individuals whose lives and contributions to the city can be tracked.

Trade and commerce was also at the heart of Gloucester, with trades ranging from leather and metal workers, bell founding and glovers to butchers and bakers were dotted all around the city with their guilds acting as support and quality control. A

vibrant market was centred around the cross, and as it was also the place to collect drinking water it became the city's hub to find out news from the local area and much further afield.

Medieval Gloucester also traded heavily on its location as the lowest crossing point of the River Severn and therefore the gateway to Wales. Weary travellers would often rest a day or two in Gloucester taking advantage of its shops and marketplaces to stock up on or replenish supplies for the journey.

Medieval Gloucester was protected by city walls although very little of the medieval parts of the wall still exist today. The best place to see them is down the Eastgate Chamber along with the remains of the medieval Eastgate gate tower. Under the city is also a bastion, a 13th century defensive tower. The Civic Trust does guided tours to both the chamber and the bastion.

Medieval Life - places to visit & resources

Gloucester Cathedral - Medieval Realms tour

This tour led by Cathedral staff and volunteers invites pupils to consider the role of St Peter's Abbey in medieval Gloucester. The tour includes visits to the crypt and cloister, examining medieval features of the building and its monastic foundation. The architectural development of the Abbey is considered alongside its socio-economic impact in the local community. The tour is aimed at Key Stage 3 pupils and is combined by some schools with a visit to a nearby medieval castle such as Goodrich or Chepstow.



Key Stage 4 pupils are also welcome to experience tours on general medieval topics, or indeed specific ones such as Edward II. Details of your requirements can be discussed with Education staff when booking.

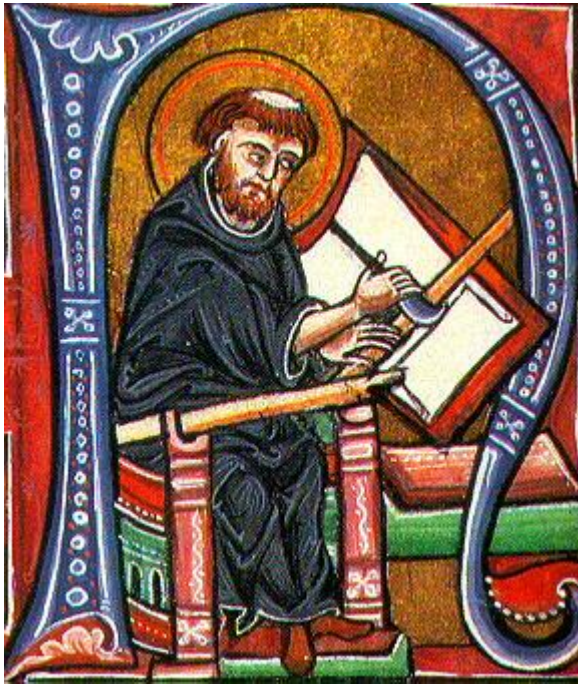
Gloucester Cathedral - Pilgrimage

During this Key Stage 2 session pupils adopt the roles of various medieval pilgrims, wearing appropriate costumes and carrying pilgrim gifts to leave at the tomb of King Edward II. Follow up activities include designing and making a clay masons' marks, printing a pilgrim badge and the chance to play authentic pilgrim games. The tour and activities will encourage pupils to understand the hopes and significance of a pilgrimage and explore Gloucester's role as a medieval pilgrimage site.

On booking this session character lists will be available in order for staff to allocate roles to pupils before the visit.



Gloucester Cathedral - Monastic Trail



In this guided session Key Stage 2 pupils can travel back in time and discover the monastic routine of study, work and prayer. They will dress as a novice monk and discover Gloucester's Benedictine heritage. Activities include writing with quill pens, illumination and identifying and using herbs.

Blackfriars Priory

Blackfriars Priory, with its magnificent timbered scissor-braced roof, is the most complete example of a medieval Dominican Priory in Britain. The original medieval cloister, completed in 1239, includes the scriptorium where the friars were trained for their preaching mission over 750 years ago. The original study cells or carrels are housed in the oldest surviving library building in the country (probably in Europe). One still contains some beautiful carved graffiti of the Madonna and child, etched lovingly into the wall, perhaps done by a friar looking for a break from his assigned duties of copying and illuminating manuscripts.

Blackfriars also provided hospice care for the local and regional community and particularly specialised in the care of those with tuberculosis. The adjacent car park was the lay graveyard and held the bodies of many of their patients. At the dissolution only six friars remained. In complete poverty and starving after continuing their daily alms offerings with the poor and needy of the city, they were brought into the care of St Peter's Abbey. The site was taken over by Sir Thomas Bell and transformed into a successful and lucrative hat factory and lodgings for himself and his wife, who gave her name to its adjacent street - LadyBellegate.



There are a few interpretation panels around the site and grounds explaining more about the Priory's history. School groups are welcome to come in to the grounds and conduct a self-led tour around the buildings during the Summer Monday openings (usually from Easter to October). Pre-booking is advised though, just in case the site has a big event on. Blackfriars is a public space, so it would be shared with others that might want to drop in, but the grounds will easily seat a couple of classes for a picnic and there is access to toilet facilities. There will also be staff on site to direct you around the buildings and answer any basic questions you might have. During the rest of the year it should be possible to book exclusive access on a weekday, other events withstanding.

Private tours with a Civic Trust guide can also be arranged through the Blackfriars event team at Blackfriars@Gloucester.Gov.UK The cost of a guided tour is £3.50 per person for groups of 10 or more. For groups of less than 10, a flat rate of £35.00 is applicable.

Llanthony Secunda Priory

Llanthony Secunda Priory, the daughter house of Llanthony Priory in Monmouthshire (Wales), is a scheduled ancient monument with listed buildings that have played an important part in Gloucester's history for 900 years. It was founded as an Augustinian Priory in 1136 on land outside the city walls, donated by Miles de Gloucester. Nothing remains of the original twelfth century buildings

above ground, but conserved in the Brick Range is some of the oldest medieval brickwork in Gloucestershire.

If you look carefully at the Brick Range walls, you can see stacks where bricks sit one on top of the other, rather than alternating bricks with plenty of mortar. The stonemasons at the time were mainly used to building in large stone, rather than with these smaller bricks. The bricks you can see were handmade in Worcestershire.

Llanthony Secunda Priory's two main fifteenth century buildings have been restored and conserved and are in daily use. There is also extensive interpretation around the grounds that give an idea of how the site would have looked in its monastic hey-day.

Llanthony in medieval times was described as a "*noble house.....set about handsomely with pleasure gardens*", providing hospitality, learning and employment. Originally the Priory's gardens and orchards were spread over 50 acres; today Llanthony has 5 acres of grounds, which have been landscaped with new paths, benches, trees and planting. An example of a medieval courtyard garden will be developed in the near future.



The priory itself hosted Henry VII when he came to Gloucester in 1501, and it continued a varied history after the Dissolution of the Monasteries. The buildings and church were taken down or used as farms or orchards. During the Siege of Gloucester in the Civil War a large section of the walls was destroyed when a huge Royalist canon misfired and exploded.

The site also bears the scars of the industrial revolution, with the canal cutting through Llanthony's grounds, and railway lines and yards slowly encasing and burying what remained of the ruins of the church and cloisters.

The grounds and interpretation panels are freely open throughout the year and picnicking and self-led groups are warmly encouraged. Subject to advanced booking it is also possible to arrange tours of the buildings to discover more about Llanthony's long history.

St Oswald's Priory



St. Oswald's Priory was founded in around 900, but has substantial medieval alterations and re-modelling which are still identifiable in the ruins. In 1152 it became an Augustinian Priory and about one hundred years later a cloister and guest houses were built, and the church was extended to the west. Sections of the

13th and 14th century arches still stand today. Archaeological investigations on the site have revealed a bell mould carved with the Greek letters alpha and omega (often used in Christian traditions to represent God) which suggests that the church had a belfry.

The Priory was dissolved in 1536/7 and the guest houses became private houses. The north aisle was saved from destruction by having its arches blocked up and being converted into a tiny parish church. However, this was pulled down in 1656 leaving only the arches that remain today.

The ruins of the Grade 1 listed Priory and its grounds are freely accessible to the public throughout the year. Throughout the grounds are interpretation panels and the grounds are suitable for large group picnics. However, there are no public toilets on site.

Greyfriars Priory

The Franciscan house of Greyfriars was founded in 1231 on land granted to the church by Lord Berkeley. It was one of three Gloucester monasteries supported by Henry III.

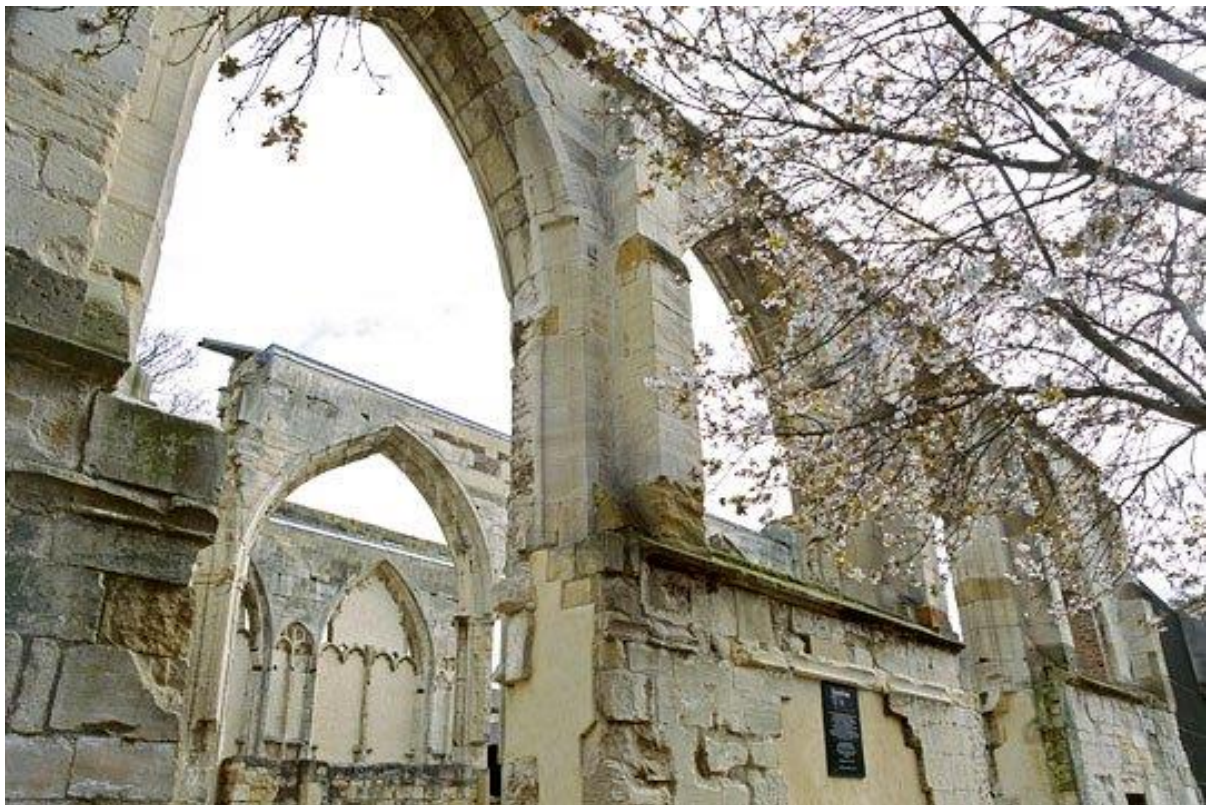
By 1285 the priory was home to the forty begging friars - religious men who had all taken vows of poverty, chastity and obedience - that were locked into a series of disputes with the monks of St Peter's. This culminated in a quarrel over their shared water supply piped in from a spring at the top of Robinswood Hill, had to be settled by Edward the Black Prince in the 14th century. The Franciscans won and shared the water supply with local residents. The grounds of the friary also had extensive orchards, the fruit of which was freely available to local residents for their own consumption. Selling it was forbidden.

The friary was laid out to the standard monastic plan, with a large church and then the chapter house, refectory, dormitory and other buildings ranged round a central cloister.

In 1518 the church was rebuilt in its present form, in the Perpendicular Gothic style again with the help of the Berkeley family. The priory's layout is of particular

architectural interest, due to the fact its nave and north aisle are of almost equal height and width, the only example of this in this country. It would have originally had seven bays and its very spacious size and the huge congregations it could have held, were in keeping with the Franciscan mission to preach God's word to as many people as possible. The church's alterations were not used for long though as the Priory was surrendered to Henry VIII at the dissolution.

Most of the parts of the priory have been demolished but the unroofed remains of the church are publicly open and can be looked around without appointments. The floor is gravel though and is unsuitable for picnics. The nearest public toilets can be found in the Museum of Gloucester, just around the corner.



JTrails for Gloucester: Exploring Gloucester's Medieval Jewish Heritage

Gloucester has an unexpected and fascinating Jewish history linked to the military and port history of the city. There have been two distinctive organised Jewish communities in Gloucester - one established in the 12th century and ended by the time of the general Expulsion of the Jews in 1290, and a second community, established perhaps even as early as 1685. This, if correct, makes it one of the first provincial Jewish settlements outside of London, after the resettlement of the Jews in England in 1655. The Jewish



population made a significant contribution to the social and economic life of the City and any in depth medieval study of Gloucester would need to consider their contribution and influence.

JTrails are the National Anglo-Jewish Heritage Trails and they have on line resources and information on their website which can be used as background information for project work at a variety of Key Stages. The trail for Gloucester can be found at <http://www.jtrails.org.uk/trails/gloucester>

As well as including background information on the Jewish population and their activities, the site also includes a timeline of key events for Gloucester's Jewish community and a walking trail with details about each of the places and their significance. The trail is mainly based in the city centre's main streets, but does contain at the end one or two more suburb locations.

Heritage Hub - Gloucestershire Archives: Take One Castle digital resource

This digital resource contains cross-curricular teaching and learning materials based on a 13th century medieval accounts roll. The document is a parchment roll that details expenditure relating to Gloucester Castle during the momentous Second Baron's War of 1264-1265. It lists the money spent on the castle's defences, making new siege engines, providing cloth for the garrison and also itemises the strength of the garrison and their wages.

The resource contains an introduction, selected images of the accounts roll, background information about the Second Baron's War and castles in Gloucestershire as well as some suggested activities to help get your pupils' creative ideas flowing!

Whilst it is aimed primarily at Key Stage 2 pupils, like all Heritage Hub resources it can be adapted for different Key Stages. The resource can be freely downloaded from:

<https://www.gloucestershire.gov.uk/archives/learning-for-all/key-stage-2/take-one/take-one-castle-online-resource/>

Gloucestershire Library Services for Education (LSE) - Castles & Knights Topic Book Box

The Castles & Knights Topic Box contains twenty books aimed at Key Stage 1 and 2 pupils exploring medieval Britain through the topics of castles and knights. The books offer opportunities for further independent study and to widen knowledge and interest at the pupil's own pace, as well as resources for set task or class research learning. The illustrations in the books of castle layouts and structures are really helpful in building up an accurate and realistic picture of life in a castle in your pupil's mind. Supply chains for food and materials to castles are also covered, along with a knight's life and responsibilities away from the battle field to help build a complete picture of medieval life. Topic boxes are delivered and collected by LSE and typically borrowed for a complete (old) school term.

Civic Trust - Richard III walk

This 90 minute walking tour, suitable for up to 15 pupils at a time, tells of Richard III's important three day visit to Gloucester in 1483. It explains his Royal Progress and the impact and legacy of the significant Charter to the city.



Civic Trust - Discover the Bastion

Through a hatch in the ground of Kings Walk shopping centre lurks, some delightful underground remains - the base of a Bastion - a defensive tower dating from the 13th century, together with Roman walls dating from the 2nd to 4th centuries. The Civic Trust run guided tours around the bastion looking at its defensive purpose, how it was built and a little about the lives of the people that manned the tower. Tours last around 45 minutes and are suitable for groups of up to 15 pupils. The bastion is only accessible down a flight of stairs and can feel quite humid in warm weather, so it is worth discussing any accessibility requirements that your group might have when you book.

Civic Trust - Medieval Churches walk

This 90 minute walk explores the history and architecture of some of Gloucester's best Medieval Churches. Pupils will be able to compare Roman, Saxon, Norman and monastic influences on medieval church design, as well as a little about the individual stories of different churches. The walk takes in St Mary de Crypt, St Michaels (tower), St John's, St Nicholas' and St Mary de Lode, as well as the Gate Street sites of medieval churches which are no longer standing.



Tours are suitable for up to 15 pupils at a time, but two guides can be booked, and staggered starts used to accommodate full classes.

Civic Trust - Llanthony Secunda Priory Walk

Founded in 1136, this Augustinian Priory became one of the richest religious houses in England; entertaining the Court of Henry VII in 1500 and 1501. This walking tour takes in the grounds of the Priory whilst explaining about its architectural features and its extraordinary history.

The walking tour lasts 90 minutes and are suitable for up to 15 pupils at a time, but two guides can be booked, and staggered starts used to accommodate full classes.



Tudor Life

By the Tudor period Gloucester was still enjoying good economic status and utilising its geographical position as the gateway to Wales and a key stop off on many trade routes.

The Dissolution of the monasteries would have hit the community hard for it meant a sudden loss in the social and welfare services such as alms and medical provision for the poor, a sudden change of landlords for some tenants, a withdrawal of the educational provision that many monastic houses provided (indeed King's School owes its foundation to this situation although it retains strong links with the Cathedral) and of course a change in religious providers for the city. The Dissolution also meant a drop in the numbers of pilgrims and the associated revenue that went with them.

For such a busy city and important thoroughfare for travellers, Gloucester's roads were often found to be in bad repair and challenging to travellers. Around one person each week lost their life due to an accident on the roads, often due to falling in the street and sustaining bad breaks that led to other complications or gaining head injuries, or due to going face down in the sewage that coated the streets and catching a disease that way. Gloucester, just like other places was not in the habit of throwing its human waste out into the streets, but the big cess pits on the edge of the city often flooded washing their contents up into the city centre.

The weather was a constant challenge for Gloucester, as it was for the whole country. A natural phenomenon of a cyclical "mini ice age" where the average temperature drops a few degrees was prevalent throughout much of the Tudor period. It caused year upon year of crop failure or dismal harvests, leaving the population perpetually on the brink of starvation and highly vulnerable to epidemics of diseases. It exacerbated the condition of the roads, freezing puddles and widening cracks and then adding to the mud when they melted. It is unlikely though that the fast flowing and tidal River Severn ever froze over properly so Gloucester certainly wouldn't have enjoyed the ice fairs that were held regularly on the River Thames.

It was very much in vogue for rich business men (and women) to leave legacies to the city for the upkeep of the roads and bridges that provided the gateway into the city. Legacies for hospitals, prison reform and improvements, and trade apprenticeships were popular. Therefore, many of the civic concerns now covered by local councils were paid for and administrated in this ad hoc way - when there was money repairs, maintenance and improvements got done, when the money ran out things fell into decline unless local residents took it upon themselves to improve things. Street lighting was run in this way, with local inns being asked to use torches to light outside their premises. Most were happy to as it advertised their premises to potential customers, but it did mean that any heavily residential or “day business” areas of the city were pitch black come nightfall.

The cross continued to remain the focal point of markets and event in the city, with numerous trades having their guild premises around that area. The city also boasts the remains of a Tudor horsepool, where carts, horses and livestock were washed before being allowed into the city for market. The horsepool sat just outside the Eastgate and its remains can be seen in the Eastgate Chamber.

Tudor Life - places to visit & resources

Gloucester Cathedral - Tudor Trail



This full day visit is packed with different activities and is aimed primarily at Key Stage 2 pupils. Pupils dress as monks and, through role play, discover Henry VIII's plans for St Peter's Abbey. They will attend a monastic Chapter Meeting, sing in Latin in the Quire and experience life in Tudor times. During the day pupils will experience writing with quill pen and ink, create illuminated letters and make a 'tussie mussie' with herbs picked from our cloister herb garden. A half day Tudor experience is also available.

Gloucester Cathedral - Monasticism and the Dissolution trail.



This trail explores the way in which the Benedictine monks at St Peter's Abbey lived a life of work, study and prayer; the structures of authority and labour in the monastery and its social and political influence in the wider community.

Groups will have the opportunity to explore issues such as the effects the Dissolution had in Gloucester and further afield and how the local economy and society was affected. By observation and analysis pupils will discover the life of a Benedictine monastery on the eve of The Dissolution.

This trail is mainly aimed at Key Stage 3 pupils. For year 7 pupils there is also an option for further experimental learning through role play and follow up activities.

Key stage 4 and above pupils that are studying the Dissolution can also be well catered for with a bespoke trail devised to meet their specific curriculum needs.

Heritage Hub - Gloucestershire Archives: Thomas - a Tudor Merchant Digital Resource



"Thomas - A Tudor Merchant", has been developed from original documents from 1587. It is based on the will and inventory of Thomas Workman, a Gloucester merchant who died in 1587. This inventory is one of only sixty which survive in Gloucestershire for the Tudor period. Through the documents, activities and resources pupils can explore how Thomas - a cloth merchant in the time of Queen Elizabeth I - lived and worked.

The pack includes photographs of re-enactors playing Thomas and his wife Alice at the Merchant's House in Tewkesbury to give pupils an idea of what the house, objects in it and the Tudor clothes Alice and Thomas wore

were like. It also includes copies of inventories for the shop and house and a copy of Thomas' will which sheds light on life in the Tudor period. There are suggested activities and worksheet suggestions to accompany them.

The pack and activities are designed for Key Stage 2 pupils, but can be adapted for other Key Stages. It can be accessed from

<https://www.gloucestershire.gov.uk/archives/learning-for-all/key-stage-2/thomas-a-tudor-merchant/>

Gloucestershire Library Services for Education (LSE) - The Tudors Topic Book Box

The Tudor Topic Box contains twenty books aimed at Key Stage 2 pupils exploring the Tudor period in Britain. From the lives of famous Tudor Kings and Queens, to the much more humble lives of ordinary people, the books aim to help independent and class research as well as adding depth and colour to this busy and exciting historical period. The books have been especially chosen to support the learning aims of the National History Curriculum. Topic boxes are typically borrowed for a complete (old) school term and are delivered and collected by LSE.

Museum of Gloucester - Tudor loans box

The Museum of Gloucester is currently in the process of revaluating and rejuvenating all their learning sessions and loans boxes. If you would like further information on what is available and future plans, please contact the Education team at: museums.education@gloucester.gov.uk

Civil War & the Siege of Gloucester

Gloucester's decisive role in the Seventeenth Century English Civil War is not often highlighted, but the actions of everyday men and women undoubtedly turned the tide against the King and allowed the Parliamentarians to eventually secure victory.

The Siege of Gloucester took place between 10th August - 5th September 1643. The city was well aware of the fact that King Charles and his forces would be marching upon them. The pillaging of Bristol by Royalist troops causing widespread fear and destruction served very much as a warning what resisting the King could do and the city



knew it had to take decisive action. Gloucester hired in Colonel Massey (an experienced soldier and politician) to lead their defensive strategy. Massey was very much a mercenary for hire - he had offered his services previously to the King, but Charles had refused to pay his fees and so Massey was more than happy to work for the other side. One of Massey's main strategy was to prepare the city for siege. Women and children built up the Roman and medieval remains of the city walls with mud, stone and anything else that could be found. Food and supplies were stockpiled and with access to the River Severn it was hoped that water supplies would not be a problem. Houses and other buildings outside the city walls that might provide cover to invading troops were blown up, with promises of compensation to their owners to be paid once the War was over. (Few if any, ever received any compensation.)

The start of the siege was a strangely civilised affair. Charles was aware of the bad PR message that the pillaging of Bristol had given out - he hoped one day to peacefully rule over the whole nation again and such actions would not win hearts and minds for the future, so he had given strict orders to his troop to conduct themselves as gentlemen. A Royal message bearer was ushered through the city gates and delivered his polite request to surrender. The city council considered the request and came back with the message that of course they fully supported the

King, but they couldn't agree to such a request until he had come to his senses and allowed Parliament the power it deserved. The message bearer then walked out of the city unmolested, the city gates were shut behind him, the message was relayed to the King, and the Siege began.



The Royalist forces set up artillery batteries around the south and east gates of the city, cut water pipes and began bombarding the city. The walls largely held firm though. Several sallies from the gates were made by Parliamentarian soldiers and ordinary citizens and they proved fairly successful in capturing or killing Royalist troops and seizing their equipment. The attackers were also thwarted by the weather and boggy terrain and inexperience. Heavy canons sunk in marsh land. The gigantic canon sent by Prince Rupert set up on the high wall of Llanthony Priory and aimed at the Cathedral tower exploded, damaging the wall, killing the priming squad and rendering the cannon in pieces, whilst a final ditch attempt to tunnel under the East gate and mine it, ended up as a rather damp squib amongst flooded tunnels. Supplies for the troops were also running low and with it morale, as victory seemed less and less likely. A significant number deserted preferring that to slow starvation, other troops succumbed to infections and battle injuries in the wet and marshy conditions.

It was far from rosy inside the walls though. Supplies of food were running dangerously low and there had been a handful of civilian and military losses - although most had occurred when people's curiosity got the better of them and they popped their head up over the defences to see what was going on and an opportunist Royalist sniper took advantage. The ammunition store held at St Mary de Crypt church was also down to its last few barrels. The citizens though could see the effect that low morale was having on the Royalist troops and so they hatched several schemes to capitalise on this. Most famously a pig was run around the inside of the city walls squealing loudly as it went along to give the illusion that the city had heaps of food. The Royalist troops fell for it completely!

On the 5th September, 15,000 men arrived in Gloucester from London under the Earl of Essex. The Siege was quickly lifted as the Royalist troops were heavily outnumbered and outmatched. It ended not a day too soon for the city, starvation was beckoning and with only three barrels of gunpowder left it is questionable how much longer they could have held out for. Nevertheless, the damage had been done. Charles had lost troops and wasted valuable time trying to take Gloucester and strengthen his South-Western stronghold. His plans never recovered from this pivotal loss - Gloucester's determination has turned the tide and made Parliamentary victory all the more certain.

Siege of Gloucester / The Civil War - places to visit & resources

Gloucester Civic Trust - Siege of Gloucester walk

The Civic Trust's ninety minute walking tour takes in the main city centre areas connected with Gloucester's finest hour (well 27 days to be exact) and explains events that really did change history and had repercussions that are still relevant to the way that Britain and many other countries around the world practice democracy.

The Siege of Gloucester in 1643 saw a small garrison of Parliamentarians and the citizens of Gloucester, led by Colonel Massey hold the might of Charles I and his Royalist Army outside the city gates for long enough that hunger, desertion and illness weakened their side. The walking tour takes in Masseys headquarters, the ammunition store at St Mary de Crypt Church as well as areas of the city walls that were built up by Gloucester's women and children. Through the tour the story of the exciting siege will unfold - including the pivotal role one pig played.

The walks lasts around ninety minutes and is suitable for fifteen pupils per guide. Double guides can be booked to accommodate whole classes with staggered start times to allow everyone to spend time at all the locations on route.



The Georgians

It can sometimes seem that Georgian Gloucester must have been very much in the shadow of the Regency splendour of its neighbour Cheltenham. However, Georgian Gloucester was a bustling place mixing industrial endeavours and the start of the canals with more genteel activities.

Gloucester had a spa near Gloucester Park. Mineral springs were discovered in 1814 and a year later the Spa Pump Room was built by the Gloucester Spa company, ready to capitalise on the fashion for taking the waters. Hotels and large elegant houses were built around the spa area and walks were laid out in the park to encourage visitors. It soon became the posh end of town and rumour has it that George III even visited in secret.



Unfortunately the age of the spa was not to last. As the railways expanded their route to join up with the docks, the air became filled with dust and fumes driving away the visitors and leaving the site infrequently used. The spa closed in 1860, its buildings were offered to the council and they were eventually demolished in 1960. Many of the Georgian houses of the area still remain today though.

Georgian Gloucester was also the home of Jemmy Wood, the infamous miserly banker who inspired Charles Dickens's tale of Scrooge and the protracted Jarndyce versus Jarndyce legal battle in another one of his classics "Bleak House".

The Georgians - places to visit & resources

Heritage Hub - Gloucestershire Archives - “What’s beneath your feet” - Inclosure digital resource

The resource focuses on inclosure, a movement that fundamentally changed how land was organised in the 18th and 19th centuries. It led to big pieces of farm and common land being split up and inclosed, usually with hedges or fences, to show that they belonged to just one person. It took away a lot of rights from poorer people who used to use common land for growing crops or grazing livestock.

The resource includes an editable Powerpoint about inclosure, and resource suggestions to help teach the topic. Subject to availability the Archives should be able to find enclosure maps for your school’s local area. The general digital resources also contain worksheets and guidance to help pupils read and understand inclosure maps, as well as suggestions for inclosure walks. There is also a suggested play script, based on real events, to help pupils explore the legal repercussions of the inclosure movement. Pupils get to decide for themselves though whether the defendants are guilty or innocent of their crimes and whether indeed the whole trail was balanced and fair in the first place.

The resource is aimed largely at Key Stage 2 pupils but can be adapted to use with other Key Stage groups.



This resource can be accessed on line from
<https://www.gloucestershire.gov.uk/archives/learning-for-all/key-stage-2/whats-beneath-your-feet-resource/>

The Victorians

The Victorian period was a time of great industrialisation for Gloucester. The canals and railways provided major infrastructure for industry and even leisure into the city. Big firms such as Morelands Matches, The Gloucester Railway Carriage and Wagon Company, and Fielding and Platt, all founded in the Victorian period, along with the docks itself were major employers for the city.



The Victorian railway legacy can still be seen at Gloucester station particularly in its incredibly long platform one (the second longest in the UK) which had such an immense length to allow two trains to butt up against each other. This is because Gloucester was the place that broad and narrow gauge met meaning that to travel through from Birmingham to Bristol or Cardiff required a change of trains at Gloucester. The changes are reputed to have rarely gone smoothly especially for luggage transfers, with “lost at Gloucester” becoming a well-used phrase. Indeed, it is reputed that Queen Victoria herself fell foul of the system and lost luggage when she was forced to change trains at Gloucester (her only visit to the city) whilst trying to get back to London. This added insult to injury as she was only taking a route which involved Gloucester in an attempt to avoid a cholera outbreak.

The Victorians - places to visit & resources

Museum of Gloucester

The Museum of Gloucester is currently in the process of revaluating and rejuvenating all their learning sessions and loans boxes; including Victorian Classroom role play experience, Domestic Life session and Victorian Toys & Games handling. If you would like further information on what is available and future plans, please contact the Education team at:

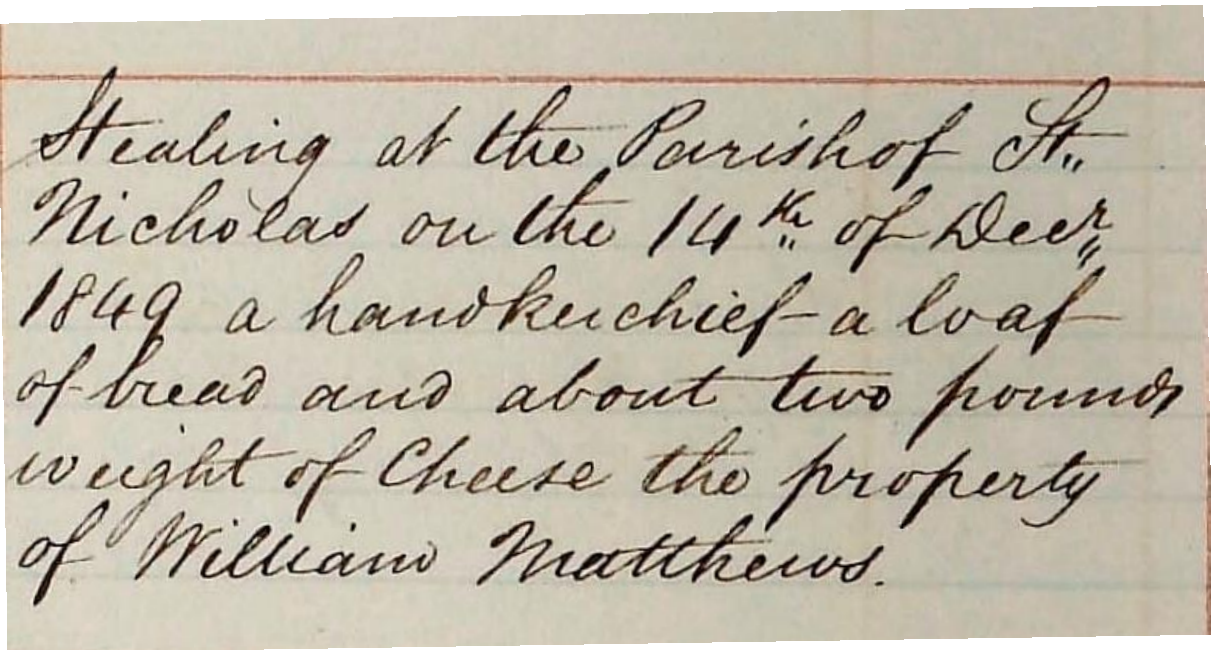
museums.education@gloucester.gov.uk

National Waterways Museum, Gloucester - Build a Canal

The Gloucester & Sharpness Canal opened in 1827 but spent the heyday of its working life in the Victorian era. This 45 minute hands on workshop introduces pupils to how and why the canal was built. Key Stage 1 pupils will discover the huge variety of goods that were transported along its length, where they came from and where they ended up, as well as why canals were vital to Britain's economy and growth and the wider industrial revolution. The session also involves a hands-on element with the use of sand boxes to allow pupils to build up their own canal scene as they discover new elements about its history.

Heritage Hub - Gloucestershire Archives - Take One Prisoner digital resource

This digital resource contains cross-curricular teaching and learning materials based on a 19th century gaol register. Activities focus on a few entries in the register that detail the sentence and punishment of Charles Aston, a 14-year old boy who stole a loaf of bread, some cheese and a handkerchief in Gloucester in December 1850; these are supplied as digital images.

A photograph of a handwritten note on a piece of lined paper. The text is written in a cursive script and describes a theft from a parish. The paper has horizontal lines and a red margin line at the top.

Stealing at the Parish of St.
Nicholas on the 14th of Decr
1849 a handkerchief a loaf
of bread and about two pounds
weight of Cheese the property
of William Matthews.

The resource also contains background information about crime and punishment in Victorian times, as well as supporting images relating to Gloucester gaol and its prisoners. There are also some suggested activities to help get your pupils' creative ideas flowing!

The resource is primarily aimed at Key Stage 2 pupils, but like all the Heritage Hub's resources can be adapted to suit other Key Stages and a wide range of abilities.

The resource can be downloaded from

<https://www.gloucestershire.gov.uk/archives/learning-for-all/key-stage-2/take-one/take-one-prisoner-online-resource/>

Gloucestershire Library Services for Education (LSE) - The Victorians Topic Book Box

The Victorian Topic Box contains twenty books aimed at Key Stage 1 or 2 pupils exploring many different aspects of the Victorian period in Britain. From the life of Queen Victoria herself, to everyday life, the books aim to help independent and class research as well as adding depth and colour to this busy and exciting historical period. The books cover things like schooling and education, working children, different trades and industries, homes, technological and industrial advances and leisure past times and have been especially chosen to support the learning aims of the National History Curriculum. Topic boxes are typically borrowed for a complete (old) school term and are delivered and collected by LSE.

World War One

Like all of the country Gloucester was badly affected by World War One. Food shortages and price hikes hit the population hard, with the 1918 introduction of rationing and with it a fair shares policy and price stabilisation coming not a moment too soon. Indeed Gloucestershire was given special dispensation to ignore a number of the wild bird protection acts, allowing birds like corncrakes and larks to be trapped for the pot.

The schooling of particularly younger teenage boys was also hit as many took advantage of the blind eye that was being turned to boys going to work in saw mills and other associated industries particularly in the Forest area. Eventually the education authorities became so concerned about this practice that schools in Gloucestershire were penalised if they allowed pupils to leave too young. This was in sharp contrast to most other places in the country where youngsters doing war work instead of school work was, if not outwardly encouraged, then at least not penalised.

A handful of hospitals treating injured troops sprang up in the city employing both qualified and unqualified staff. Teenagers, particularly Girl Guides were also used after school and at weekends and holidays to do tasks such as food preparation and helping feed injured troops, basic cleaning and reading to troops or writing letters back to loved ones.

Many local men and women also contributed to the armed forces and auxiliary services. The battalions of the Gloucestershire Regiment saw service in Egypt, Iraq, Palestine and Serbia amongst other places and were present at the now infamous campaigns at Gallipoli, the Somme and Ypres.



World War One - places to visit & resources

Soldiers of Gloucestershire Museum - Gloucestershire and its People in World War One handling session

This engaging and hands on handling session, packed full of mainly original artefacts gives Primary aged pupils fantastic insight into the lives of local people both on the home front and the Western Front during World War One. The handling session is an hour long and delivered to fifteen pupils at a time giving them ample opportunity to really handle, investigate and explore the artefacts and ask their own questions about the War. Whilst those pupils are having the handling session, the other half of the class is taken on an hour long guided tour of the galleries giving more scope for personal investigation and questioning.

The handling session covers themes such as the political and social situation across Europe that led us to war, recruitment and the joining up process including volunteering and conscription, life for those fighting on the Western Front, including the waiting as well as fighting. The story and service of the Gloucestershire Regiment is given special consideration against the backdrop of the national picture. The situation back on the home front for people in Gloucestershire is also discussed and pupils will look at food shortages, the importance of cinema and newspapers for information, technology and the rise of employment for women in places like munition factories.

Typically, the handling session takes place in the Museum's regimental boardroom, a very impressive space and a real treat for the pupils in itself. The setting and atmosphere also helps pupils really immerse themselves in the military story.

If you are a multi-form entry school it is well worth considering the joint day package between the Soldiers of Gloucestershire and the National Waterways Museum Gloucester, which are situated less than five minutes' walk away from each other across the docks. More details about this can be found in the organisation section.

Heritage Hub - Gloucestershire Archives: World War One digital resources

This resource aimed primarily at Key Stage 2 pupils but with plenty of scope for adapting to suit other age groups, contains lesson plans, resources and extensive teachers notes to explore the effects of World War One on the home front and local communities as well as considering life for the soldiers themselves. It takes a cross curricular approach and is split into seventeen different lesson topics exploring the effects of food shortages, soldiers' postcards home, zeppelins, the Christmas truce and how people felt about signing up, amongst many others.

This free digital resource can be downloaded from

<https://www.gloucestershire.gov.uk/archives/learning-for-all/key-stage-2/ww1-resources-for-key-stage-2/>



Gloucestershire Library Services for Education (LSE) - World War One Topic Book Box

From life in the trenches, to the home front, this twenty book topic box looks at a variety of social, military, political and technological aspects of World War One that are typically covered by Key Stage 2 pupils. Typically borrowed for a whole (old) term, multiple term loans can also be arranged.

World War Two

Gloucester luckily, for a city with docks, major industry and an aircraft factory, did not see much bombing during World War Two - in fact all the bombs that were dropped landed on residential areas and seem to have been dropped as part of attempts to lighten loads for aircraft on their way home - but the other effects of the war were plain to see. Like the rest of the county rationing, backout and wartime shortages of materials, petrol and fuel were keenly felt.

Gloucester played host to evacuees, mainly from Birmingham, but also ten German Jewish teenage boys who arrived on the Kindertransport. Unlike younger children they were not placed with foster families but housed together in a hostel on Alexander Road. They were cared for by Dr and Mrs Arnstein a German speaking Jewish couple from Prague who had fled the Nazis themselves. The boys spent time learning English at Archdeacon Street Boys School before going out and gaining employment to allow them to make a contribution to their board and lodgings. The teenagers were fully accepted into the community and when one boy, Kurt Reiman, working at the Tailors workshop of the Golden Anchor Company in Southgate Street faced a tribunal to determine whether he should be interned as an "enemy alien," he was robustly defended and supported by his employers and indeed the rest of Gloucester as a whole.

Gloucester's men and women also contributed to the armed forces, serving at home and right across the world on land, sea and air. The battalions of the Gloucestershire Regiment saw service in France, Egypt, India, Burma and Italy as well as at home.



World War Two - places to visit & resources

Soldiers of Gloucestershire Museum - Gloucestershire and its People in World War Two handling session

This is an engaging and hands on handling session, packed full of mainly original artefacts, that will give Key Stage 1 and 2 pupils fantastic insight into the lives of local people both on the home front and out in service right across the globe during the Second World War. The handling session is an hour long and delivered to fifteen pupils at a time giving them ample opportunity to really handle, investigate and explore the artefacts and ask their own questions about the War. Typically, the handling session takes place in the Museum's regimental boardroom, a very impressive space and a real treat for the pupils in itself. The setting and atmosphere also helps pupils really immerse themselves in the military story. Whilst one set of pupils are having the handling session, the other half of the class is taken on an hour long guided tour of the galleries giving more scope for personal investigation and questioning.

The handling session covers themes such as the political and social situation across Europe and the aftermath of the Great War, that led us to another war. The story and service of the Gloucestershire Regiment is given special consideration against the backdrop of the national picture and pupils will discover more about the identity of the regiment and the origins of its Back Badge. The situation back on the home front for people in Gloucestershire is also discussed and pupils will look at food and clothing rationing, blackouts, air raids and the importance of the radio, newspapers and the cinema to spread propaganda and information messages as well as news about how the war was progressing, along with other everyday features of life on the Home Front.

If you are a multi-form entry school it is well worth considering the joint day package between the Soldiers of Gloucestershire and the National Waterways Museum Gloucester, which are situated less than five minutes' walk away from each other across the docks. More details about this can be found in the organisation section.

Gloucestershire Library Services for Education (LSE) - World War Two Topic Book Box

Life on the home front, from rationing to blackouts, evacuation to air raids and many other things are covered in this twenty book topic box, as is basic but detailed guides to the political situation and famous military campaigns as well as the role of the army, navy and air force in different military campaigns. The boxes are aimed at Key Stage 1 or 2 pupils as required and are an important resource of this huge topic. Typically borrowed for a whole (old) term, delivered and collected by LSE, multiple term loans of this topic box can also be arranged.

Heritage Hub - Gloucestershire Archives: Kindertransport Digital Presentation

This short presentation which is freely available at <https://ww5.gloucestershire.gov.uk/exhibitions/kindertransport/> looks at the story of the ten teenage boys that came to Gloucester on the Kindertransport. It is a great starting resource to look at their story as a link to the wider Kindertransport story, or indeed as a starting point to look at refugees today.

Museum of Gloucester - World War Two loans box

This handling box contains genuine and replica items to help pupils explore life on the home front during World War Two.

This Loans Box is available to borrow and can be used in a cross curricular way with a variety of Key Stages. For further information email:

museums.education@gloucester.gov.uk

Local History studies

With well over two thousand years of history crammed into a city centre that still is very much shaped by its past, Gloucester is a rich resource for a local history study. Whether you are concentrating on one building or street through a broad span of time, or just one period and its impact on the local community there are lots of resources and trip options to suit your needs.



Fig. 1. The old house on Northgate Street, Gloucester, 1864.



Local History: Defined area studies - places to visit & resources

Gloucester City Council - Southgate Street Townscape Heritage Initiative Educational pack.



This free digital pack contains resources such as plans, presentations, worksheets, images and guidance that can be used on field visits to Southgate Street as well as back in the classroom as stand alone or supportive work. It is aimed at upper Key Stage 2, but could easily be adapted and used with younger children. It will enable pupils to explore the buildings and wider environment of Southgate Street and gain knowledge of (and hopefully an appreciation for)

Gloucester's rich architectural heritage. It develops historical enquiry and evidence analysis skills whilst encouraging a cross curricular approach to looking at one defined geographical area.

The pack can be down loaded for free and reproduced and used as suits you, from the Gloucester Council website at <https://www.gloucester.gov.uk/planning-development/conservation-regeneration/townscape-heritage-initiative/>

Gloucestershire “Know Your Place” Digital Learning Pack



Know Your Place is a digital project that ties up historical maps with the events, people and stories connected with them. There is a selection of maps for each area to choose from and they can be overlaid to compare what an area looked like, what its street layout (or lack of streets) were like and at different times in its

history. Embedded into the maps are photographs and snippets of information about the history of that particular place. Some areas have more local history references than others, but it is being updated constantly by the wider community. The maps for Gloucestershire can be accessed at:

<http://maps.bristol.gov.uk/kyp/?edition=glos>

There are also free to download teachers' resources and activities suitable for Key Stages 2 and above that can be used along with the maps. The pack contains six themed 'lessons,' each with a range of activities, lesson ideas, worksheets and resources that can be used and adapted to suit your intended outcomes.

Through the pack your pupils can learn to recognise features on maps with Know Your Place, follow instruction sheets on how to use the site and play map related games to enhance understanding. You could look at the history of your school, your local town, the landmarks in your region or think about what makes a good settlement site. It also offers ideas about celebrating and showcasing your local heritage using the work and research you have collected throughout previous lessons. Throughout the pack are further resources and links to support you plus a series of case studies which demonstrate how other schools and organisations have used Know Your Place before.

The Know Your Place learning pack can be downloaded from:

<http://www.kypwest.org.uk/project-diary/learning-pack/>

Gloucester Civic Trust - The City Walk

This 90 minute walk predominantly aimed at Key Stage 3 pupils, covers 2000 years of the City's history. During the walk your pupils will visit a medieval Galleried Inn, a Tudor Merchants House, a Dominican Priory, the Parliament Rooms of Gloucester Cathedral, the inspiration for Beatrix Potter's favourite book - "The Tailor of Gloucester" and buildings associated with philanthropist, newspaper editor and Father of the Sunday School movement Robert Raikes. Like all Civic Trust walks one guide needs to be booked per 15 pupils.



Gloucester Civic Trust - Children's City Walk

This walk is the Key Stage 2 version of the City Walk described above. It takes in similar sites and still covers 2000 years of City History, but is pitched at a slightly lower level. The Civic Trust guides are always delighted to discuss your class' needs when you book, so you can do the most appropriate local history tour for your group.

Gloucester Civic Trust - City Docks Walk

This 90 minute circular walk around Gloucester Docks, starts with its Roman origins and traces its importance throughout time as Britain's furthest inland port. Different starting pints allow multiple groups of 15 pupils to undertake the walk with different Civic Trust guides.



National Waterways Museum, Gloucester -Canals - Life on the English Waterways Digital resource

This free downloadable information resource aimed primarily at Key Stage 2 pupils looking at life of the English waterways between 1760 and 1960 does not relate specifically to Gloucester or life on the Gloucester to Sharpness canal, but can be used as the starting point and general information for such a study. It looks at the different jobs that people did on the canals, their pay and working conditions, as well as the cramped living conditions for families crowded onto boats. Education of children and their daily life is also covered, along with traditional clothing and some of the crafts and traditions of the boat people.

This resource can be freely downloaded from

<https://canalrivertrust.org.uk/media/library/31089.pdf>

National Waterways Museum, Gloucester -Canals - Building and Carrying Digital resource

This free downloadable information resource aimed primarily at Key Stage 2 pupils explores the design, production and technology used in canals. Whilst it relates to canals in general, rather than Gloucester in particular, it does make a good basis for a study of the Gloucester to Sharpness Canal upon which more bespoke information about the local area can be layered. It looks at why, how and who built the canals, the engineering problems that needed to be overcome to make the canals navigable, information about boats, bridges and tunnels, warehouses and boat cargoes and the role and upkeep of the canals today.

The resource can be downloaded from

<https://canalrivertrust.org.uk/media/library/31136.pdf>



Heritage Hub - Gloucestershire Archives: River Severn Digital Resource

The Severn Project learning resource is a unique cross-curricular resource for use in Gloucestershire and South Gloucestershire schools with Key Stage 2 pupils (although it can be easily adapted and borrowed from for other Key Stages.)

The resource aims to promote creative interpretation of Gloucestershire Archives' holdings about the River Severn and the resource links with the National Curriculum to deliver teaching and learning activities focused on the main Key Stage 2 subjects.

In addition to lesson plans, the resource includes a comprehensive image bank that contains numerous images of accidents and incidents on the Severn, charts and maps of the river, bridges, fishing activities (on both the freshwater section and the estuary), places along the river banks and the Severn Bore. There are also extensive resources and lesson plan suggestions for numerous curriculum areas.

This resource can be freely downloaded from

<https://www.gloucestershire.gov.uk/archives/learning-for-all/key-stage-2/the-severn/>

Gloucester Civic Trust - Famous Characters Walk



During this 90 minute walking tour of the city centre your pupils will uncover a plethora of Gloucester characters that have contributed to and shaped the history of the city and nation and in some cases also influenced events and thinking on the international stage. Pupils will uncover the characters associated with the poem “Invictus”, the music of the American national anthem and the real life banker and miser behind Charles Dicken’s infamous Ebenezer Scrooge, amongst many others.

The tour is suitable for up to 15 pupils at a time. However, whole classes can be accommodated by booking two guides and taking advantage of slightly staggered starts times.

Heritage Hub - Gloucestershire Archives: Bespoke Local History or Geography topics.

Gloucestershire Archives are delighted to offer presentations on different subjects based around local history and geography to meet your classes particular needs. These could take the form of general resource packs utilising copies of documents and old maps, or if accessed as part of a bespoke visit involve the real items. They can also offer taught sessions at the Archives or in your classroom on topics such as crime and punishment, Medicine through time (Roman, medieval or Stewart periods), the life of a medieval Soldier based on documents from Gloucester castle, a local Chartist, or a local ARP warden, again based on documentary accounts held in the archives. In many cases these visits can include a character in period costume to really bring the topic to life. Due to space restrictions only one class at a time can be accommodated at the Archives at once.

As ever, schools are encouraged to get in contact to discuss their requirements - you may be surprised at what is possible.

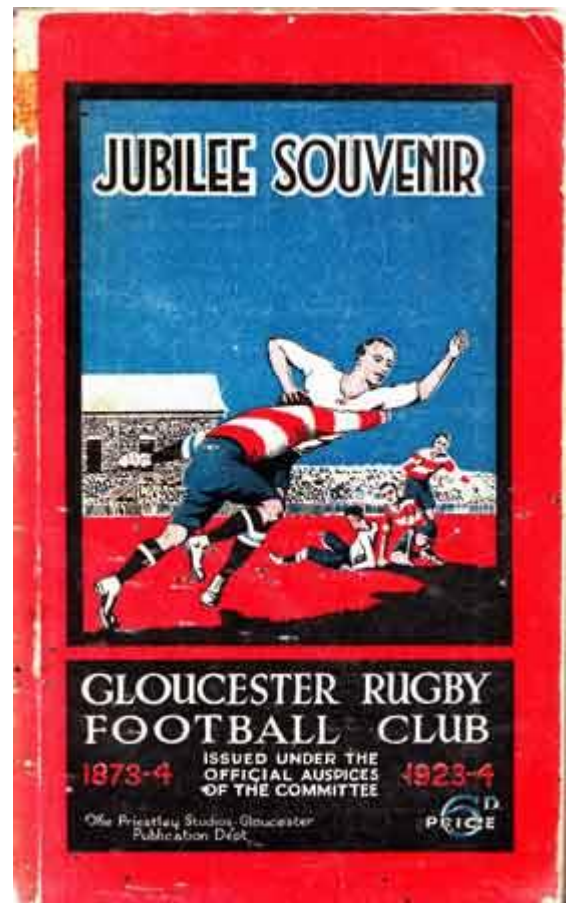
Gloucester Rugby Heritage - Digital Resources

Rugby, Kingsholm stadium, the Shed and of course the Cherry & White's team themselves play a pivotal role in city life. However, their influence is not just out on the sport's field, it is there very much in the classroom. The Gloucester Rugby Heritage website contains numerous cross curricular resources for Key Stage 1 and 2 pupils ranging from introductions to measuring angles of rugby ball passes between players to writing a catchy radio jingle for a rugby match. Lesson ideas and resources can be freely downloaded from

https://www.gloucesterrugbyheritage.org.uk/content/category/schools_primary

It is hoped in the future to re-launch the Secondary School resources on the site.

The wider Rugby Heritage website is a treasure trove of information, history, photos, match reports, brochures, players lives and many other resources that may also be useful as classroom resources. These can be freely downloaded at <https://www.gloucesterrugbyheritage.org.uk/>



Local History: Single Building or People studies - places to visit & resources

Gloucester Cathedral - The Cathedral across the Centuries

This general guided tour of the Cathedral and cloisters, will allow pupils to study a single building that has been adapted and added to through an extensive 900 year history whilst still retaining one key purpose. Different developments in architecture and construction will be viewed and considered as well as changes for different styles of worship. The Cathedral's significance and its competing roles as heritage site, place of pilgrimage and worship and tourist resource and how these have physically left their marks on the buildings will also be explored. If required a visit to the Crypt can also form part of this tour.

The length of the tour can be adapted to suit your requirements and focus, but typically it takes around one and a quarter hours. The tour is generally aimed at Key Stage 3 pupils but can be adapted to suit other age groups on request.

Gloucester Cathedral - Glorious Gloucester for Key Stage 1 pupils

This two hour tour of the building, with plenty of activities and exploration along its route, encourages Key Stage 1 pupils to consider the Cathedral's history and significance through ages and its place in the city today. Pupils will find out about the monks who lived here over 900 hundred years ago, the games they played and how they lived. They will explore some of the characters throughout history who have had an influence on the city and on the Cathedral itself. The tour includes reflection on why the Cathedral is a significant building in Gloucester and its status as a heritage site as well as a place of worship.



Gloucester Cathedral - Glorious Gloucester, Our Journey Through Time

This half or full day session explores the history of the Cathedral from its earliest origins to the present day. Pupils will discover why the building is a Cathedral, how and why it was built. The session also looks at the Cathedral's royal connections with the Kings that have crowned, buried or who have visited this amazing building. Pupils will also go on their own medieval pilgrimage to experience one of the key functions of the building during this period. The tour was created with Key Stage 2 in mind but can be adapted to suit a range of age groups.

If you are making your experience into a whole day visit, there is also scope to do a selection of extra activities such as visiting the stonemasons' yard, a tour of the Cathedral precincts and tower (weather dependant) or explore the crypt or whispering gallery. Practical follow up activities will be included. The education team will discuss your requirements and create a bespoke package to suit your focus and pupils.



Discover de Crypt - St Mary de Crypt Church

St Mary de Crypt Church and adjoining the Crypt Tudor schoolrooms, have been transformed by the Discover de Crypt project into a warm, welcoming and accessible venue that combines its role as a consecrated and active church, with that of an important heritage site in the city. It has a long and pivotal place in the wider history of the city and can be explored as a Christian building, or through its place in the social and community life of the city, particularly through the people who have worshiped or worked there.

The church was established in 1140 and like all buildings its age has seen numerous re-modelling particularly through the fourteenth to sixteenth centuries. However, there are still a number of surviving Norman features including a well preserved carved tympanum over the Southgate Street main door which depicts the lamb and

flag symbols of the Resurrection of Christ. The Eastern outside walls of the Church, viewable from the churchyard, still show scars of the Civil War. The church was used as an ammunition store for the Parliamentary forces in the city, and as the location was well known, naturally suffered heavy canon bombardments from the opposing Royalist side. Whilst the dints and scrapes of the canon ball bombardments remain the church did stand firm protecting its important contents.

St Mary de Crypt has been associated with numerous local and national figures, such as Robert Raikes, local philanthropist, prison reformer, editor of the Gloucester Journal and father of the Sunday School movement who was baptised, married and buried at the church and attended worship there throughout his life. Local banker Jemmy Wood, famed as a miser, and the UK's first millionaire, also worshiped at the church and is buried there. George Whitfield preached his very first sermon at the Church, reputed to have all passion and vigour of his later American sermons.

The adjoining Tudor Crypt Schoolrooms, the start of the Crypt Grammar School, were founded by Joan Cooke, from money left in her husband John's will. The school provided free education to boys showing academic merit. Probably only about twelve to fifteen boys would have attended at a time and life at the school would seem harsh compared to modern classroom life, but the opportunity for free education was a really revolutionary idea. The Crypt School, now a co-ed grammar, has moved out to bigger premises in Podsmead, but still maintains close links with the Church, paying the traditional annual rent of a single red rose each year on founders' day.



The Tudor Schoolrooms have been restored and now contain replica artefacts, handling objects and information to help pupils understand what life in a Tudor school was like. Pupils can hunt for historic graffiti, try on Tudor costume and have a go with a quill pen.



A Schools Pack with lesson plans and worksheets is available to download free from the website (See links from <https://discoverdecrypt.org.uk/>) There is no charge for a self guided visit during normal opening, but schools are strongly encouraged to pre-book to ensure that their visit does not clash with a major event and that the Tudor schoolrooms are not in use by another group. Schools can make use of the free audio pen Rose Petal Trail to learn more about the church and school during their visit.

Guided tours of the buildings are bookable in advance and take around 2-3 hours and include:

- Printed copy of resources
- A guided tour and a choice of activities tailored to your needs delivered by a facilitator. These activities can have a church focus, a history focus or a mixture of both
- use of the Cooke Room or Schoolroom for activities
- use of the audio pens and app.

St Mary de Crypt Church is fully wheelchair accessible throughout the building and grounds. Assistance dogs are welcome. There are accessible toilets available on site and the grounds will easily accommodate several classes for a picnic. During normal opening the church will also be open to the general public.

Gloucester Civic Trust - Robert Raikes Walk

Hear the story of Robert Raikes, publisher, prison reformer and a founder of the Sunday School Movement on this 90 minute tour that takes in buildings and places in the city centre associated with the man and his family. Like all Civic Trust walks one guide per 15 pupils will need to be booked.

Gloucester Civic Trust - Beatrix Potter Walk

In 1903, Beatrix Potter published one of her best loved stories (and her personal favourite) - "The Tailor of Gloucester". It is based on a true story about tailor John Prichard, who she met on one of her visits to the city. Through this 90 minute walk, your pupils will visit all the places in the city centre that are associated with Beatrix Potter and her magical story. One tour guide can lead up to 15 pupils, but it is possible to book multiple guides to accommodate full classes.



Other history topics - places to visit and resources

Gloucestershire Library Services for Education (LSE) - Topic Boxes

Gloucestershire Library Services for Education (LSE) offer a range of topic boxes to complement various National and local curriculum historical topics, as well as themes of popular interest to Primary aged children.

There are two topic box options available: -

- Option 1: 'Off the Shelf' - 1 topic, 20 items, delivered and collected by LSE
- Option 2: 'Bespoke' - 3 topics, 30 items, delivered and collected by LSE

Books and other resources are hand-picked to ignite curiosity and provide support and further knowledge through independent and class study for Key Stage 1 or 2 as required. Typically, boxes are borrowed for a whole (old) term, but longer loans can be arranged.

Separate topic boxes around the ancient civilisations of China, Egypt and Greece, the Mayans and Aztec, along with Native American people are all available for Key Stage 2 classes. Typically, they look at housing, food, trade, farming and industry as well as everyday life, beliefs and customs and leisure activities to help pupils build up a fully rounded view of these people. Mixed boxes containing books and replica artefacts to aid understanding for Key Stage 1 or 2 pupils are also available for China and Egypt. Library education staff can provide more details to help you decide whether a straight books or books and artefacts box would be best suited to your class' needs.

Key Stage 1 boxes covering Homes now and in the past and the history of transport (again separate boxes) are also quite popular, to aid understanding of everyday life in bygone eras.

Royalty is another popular theme, and the Kings and Queens topic box covers some of the best known and most infamous British monarchs, looking at their influences on society at the time and now, as well as life in their court. This box is aimed at Key Stage 2 pupils.

The final Primary School aged historical topic box covers Pirates, both fictional and real. It looks at the stories associated with them, along with the reality of pirates

and privateers on the open seas. Boxes on this topic are available for Key Stage 1 or 2 pupils.

Gloucestershire Library Services for Education (LSE) - Toys in the Past Topic Book Box

This Topic Box contains twenty books, typically borrowed for an (old) school term and aimed at Key Stage 1 pupils, explores toys from the past. As a typical introductory topic for Key Stage 1 the books focus on high quality pictures and text which will aid pupils' understanding of toys that they may not be familiar with, as well as ones that are more instantly recognisable.

Geography

Much of Gloucester's history and the position and influence it held in the world is tied up with its geographical location. As a deep inland port capable of taking big sea going vessels, it provided a gateway in and out of Britain for goods and those wishing to travel overseas or enter the country. Indeed, Gloucester's firm multiculturalism and melting pot of different nationalities, sharing customs, food and languages, is nothing new. A Roman stood on the streets of Gloucester would have heard as many different languages as we do on Gloucester's streets today. As the lowest crossing point on the River Severn and neatly on the border between England and Wales it commanded a strategic position for travellers and in times gone by, defence. Situated a day's march away from Hereford and Worcester it allowed strategic alliances to be built up in the Saxon period which are still celebrated with the Three Choirs festival today. To go back to the Jurassic period, Gloucestershire, like all of the South West was swamp land and warm tropical ocean, allowing the rich and important range of fossils that can be found today to be laid down.

Many of the Local History and wider history topics therefore cover Geographic topics within them. However, there are resources which look at Geography in a purer vein that will be of interest.

Gloucestershire Library Services for Education (LSE) - Assorted Geography Topic Book Boxes

- Option one - 'Off the Shelf' - one topic, 20 items, delivered and collected by LSE
- Option two - 'Bespoke' - three topics, 30 items, delivered and collected by LSE

The Polar Lands

The polar regions have long, cold winters and temperatures can drop below -50°C .

In the middle of the summer, it stays light even at night!

The polar climate is important to the rest of the planet and affects the Earth's winds, ocean currents and sea levels.

The polar bear is one of the largest and most powerful hunters of the Arctic. An average male weighs as much as 6 adults.

In 1910, British explorer Robert Scott set out for the South Pole. When he and his companions reached the pole, they discovered that the Norwegian explorer Roald Amundsen had reached the pole just weeks before them.

Parts of the Arctic and Antarctic are so cold that they are covered with ice all year round.

Antarctica is a continent and is almost twice the size of Australia.

Books featured: *ICE TRAP!* Shackleton's Incredible Expedition, *FREEZING POLES*, *The South Pole*, *Igloo* (Could you live in a house made of snow?).

70

and its indigenous tribes”, Brazil, “China” and “European Countries” are aimed at Key Stage 2 pupils.

Habitats are also extensively covered by the boxes, covering geographical terrain, climate, and in some cases its effects on farming and water supplies and daily life, as well as native plant and animal life. Boxes can be borrowed on the topics of “British Habitats”, “Habitats around the World”, “polar lands”, “Rainforests”, “mountains”, “Water”, “Oceans and Seas” and “Rivers”. Most of these are suitable for Key Stage 1 or 2 pupils.

The weather and seasons are also covered in four separate boxes entitled “Floods and Tsunamis” and “Volcanoes and Earthquakes” (both suitable for Key Stage 2 pupils), “Seasons” (suitable for Key Stage 1) and “Weather” (suitable for Early Years or Key Stage 1 pupils.)

National Waterways Museum, Gloucester - Rivers Digital resource

This free downloadable information resource explores how rivers are created, how they shape our landscapes and their importance in our eco system as well as the differences between man-made canals and natural rivers. It is aimed at younger Primary aged pupils. This resource can be downloaded from

<https://canalrivertrust.org.uk/media/library/31090.pdf>

Religious Education

“As sure as God’s in Gloucester ...”

This historical local expression was reflective of the number of religious houses, churches and chapels that could be found in close proximity of each other in the city centre. Greyfriars, Blackfriars, Whitefriars, Llanthony Secunda, and St Oswald’s Priors, and St Peter’s Abbey all stood just a stones’ throw from each other, whilst numerous churches and chapels filled in the gaps in between. The city also had a strong early medieval Jewish community based around Eastgate Street, giving rise to its alternate name of Jewry Street, as well as a significant community that settled in the late seventeenth century. (More details about resources relating to this can be found in the medieval section of this booklet)

Today the monastic religious houses might be historical attractions, archaeological sites, (although St Peter’s did become the Cathedral) and some of the churches might have been knocked down or re-purposed, but there is still a strong religious feel to the city that is further enhanced by the local mosques and other religious meeting places all within a short walking distance of the City centre.

It is therefore not surprising that many of Gloucester city centre heritage and cultural venues offer opportunities for trips and other activities to help pupils explore modern day and past faith and spirituality to tie in with the national RE, History and Citizenship curriculums and the Gloucestershire agreed curriculum for RE for 2017 - 2022.



Religious Education - places to visit & resources

Gloucester Cathedral - Joint Synagogue & Cathedral visits

To simplify the challenge of organising trips to different places of worship, the Cathedral has a partnership with Cheltenham Synagogue which enables schools to visit both venues on the same day.

Schools come to the Cathedral in the morning, experience a tour with follow up reflective, multi-sensory activities. After lunch the group will travel to the Synagogue at Cheltenham to take a tour and undertake activities there to widen their understanding of the Jewish faith.



Up to 70 pupils can be accommodated on this visit. Predominately for Key Stage 1 and 2 pupils, but activities can be adapted to suit other age groups.

Gloucester Cathedral - Joint Mosque & Cathedral visits

Similarly, the Cathedral also has a partnership with Masjid E-Noor Mosque about 15 minutes' walk away and can organise joint visits on the same day.



The day begins at the Masjid E-Noor Mosque where pupils will enjoy a tour and presentation by the Imam to deepen their understanding of Islam and how Muslims express and practice their faith. Schools will arrive at the Cathedral for lunch and in the afternoon will experience a multi-sensory tour of the building, exploring how Christians express, celebrate and practice their faith.

Groups of up to 120 pupils can be accommodated on this visit. Predominately for Key Stage 1 and 2 pupils, but activities can be adapted to suit other age groups.

Gloucester Cathedral - Why does Christmas matter to Christians?

Based on the criteria from the Gloucestershire Agreed RE Syllabus, this visit will take you on a trail around the Cathedral exploring the nativity story (based on Luke's account) at a series of interactive 'stations'. There will also be an opportunity to find out about Advent traditions in the Cathedral as well as related craft activities. The visit lasts for two hours and is aimed at Key Stage 1 pupils although both the length and content can be adapted to suit different abilities and ages.



Gloucestershire Library Services for Education (LSE) - Christmas Topic Book Box

The Christmas Topic Box contains twenty books aimed at Early Years, Key Stage 1 or 2 pupils exploring Christmas from a religious and spiritual point of view as well as more social and secular. Christmas traditions and practices from all around the world are covered to help pupils understand how and why celebrations can differ. A great resource to look at the Christmas story, but also to introduce the idea of individuality and difference with a common theme.

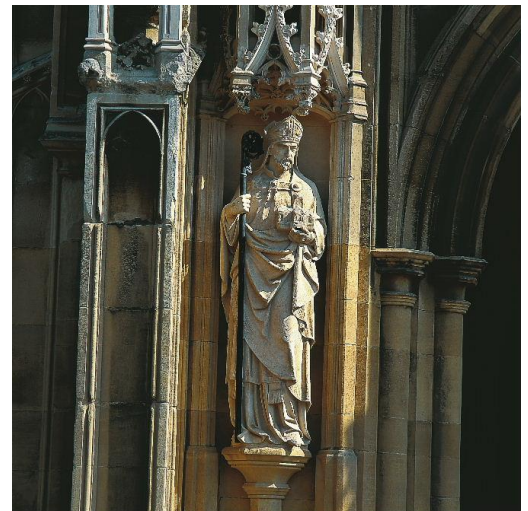
Gloucester Cathedral - Why does Easter matter to Christians?

Pupils will have the opportunity to explore the events of the first Holy Week. They will hear about the special Easter services and events that happen at the Cathedral and explore some of the ideas and beliefs linked to Easter through engaging

creative activities. The session lasts for two hours and is aimed at Key Stage 2 pupils although both the length and content can be adapted to suit different abilities and ages.

Gloucester Cathedral - What does it mean for Christians to believe that God is Holy and Loving?

This trail has been explicitly designed to be in line with the Gloucestershire Agreed Syllabus for RE, to help pupils make clear connections between Bible texts studied and what Christians believe about God. For example, concepts such as how Cathedral design, lay out and architecture reflect Christian beliefs about God will be explored. Pupils will also learn about the medieval Christians who built Cathedrals 'to the glory of God'. Through practical investigations into the Cathedral fabric and design pupils will also look at the distinct different areas of the Cathedral and explore how these express ideas about God as holy and loving



The trail takes about two hours and is designed for Key Stage 2 pupils, but there is always flexibility for adaptations for other year groups.

Gloucester Cathedral - What does it mean for Christians to believe in God as Trinity?

The tour uses the Cathedral building as a resource to explore the concept of The Trinity. Looking at symbols and artwork this tour covers elements of Unit 3.1 from the Gloucestershire Agreed Syllabus for RE for Key Stage 3. The two hour tour includes an examination of the building as a place of worship for Christian believers, and the roles of some of the people who work here. In addition (but subject to availability) pupils will be able to interview a member of the clergy to discuss what it means for Christians to believe in God as Trinity.

Gloucester Cathedral - Why do Christians believe Jesus was God on earth?



Christianity is based on the person of Jesus Christ: but who was he? Using the cathedral as a resource this two hour session covers elements of Unit 3.6 from the Gloucestershire Agreed Syllabus for RE for Key Stage 3. It explores Jesus' identity key events in his life and his teachings. Pupils will consider how these remain relevant today through looking at the Cathedral building and those remembered within it. The session has a strong focus on the key themes of Trinity, the incarnation and salvation.

Gloucester Cathedral - How far does it make a difference if you believe in life after death?

Using the Cathedral, spiritual music and hymns as resources this two hour session covers elements of Unit 3.15 from the Gloucestershire Agreed Syllabus for RE for Key Stage 3. The session examines some of the Christian teachings on death, as well as looking at the reasons and ethos behind some of the music and hymns used in funerals. It also explores the Nicene Creed, the core statement of belief widely used in Christian liturgy. Subject to availability, pupils will be able to interview a member of the clergy to discuss and explore Christian teachings around life after death.

Gloucester Cathedral - What makes some places special to believers

This session supports Unit 1.8 of the Gloucestershire Agreed Syllabus for RE. It uses a series of different workshop activities to allow pupils to explore how the Cathedral is used for Christian worship. Pupils will look carefully at different features in the Cathedral, drawing them and adding labels, lists and captions to help develop their understanding. Throughout the workshops pupils will have lots of opportunities to ask questions, handle artefacts, take photographs and collect key words. There will be encouragement to explore and understand some of the unusual objects and features they see, as well as to listen to stories, worship music and songs.

Typically this session lasts for two hours and is aimed at Key Stage 1 pupils. However, like all the Cathedral's sessions, length and content can be tailored when booking to suit the needs of your pupils.

Gloucester Cathedral - How people can express spirituality through the arts

This two hour session compliments Gloucestershire Agreed Syllabus for RE Unit 3.18. Key Stage 3 pupils will explore Christian spirituality and the way it is expressed through architecture, music, worship and Christian symbols. Pupils will discover the role of Church furniture (such as the lectern, altar, fonts and organ) in worship.

It is suggested that this tour is combined with a visit to another sacred space so a comparison can be made. The Cathedral Education team will be delighted to help you with this and make suitable suggestions when you book with them.



Gloucester Cathedral - Spirituality & British Values

The Cathedral can offer a half or full day of workshops providing time for stillness, reflection and empathy to develop an understanding of the role of British Values in our society for people of all faiths or none. Pupils will discover local heroes whose lives are remembered in the Cathedral and how they reflect British Values.

These workshops are aimed at Key Stage 1 and 2 pupils but can be adapted to suit other ages.



Gloucestershire Library Services for Education (LSE) - Resources for Religious Education and Collective Worship

Gloucestershire Library Services for Education (run by Gloucestershire County Council) provide RE Resources to Primary Schools. Resources are available in pre-packed boxes to support units in the 'Gloucestershire Agreed Syllabus 2017 - 2022': each box typically contains a selection of artefacts, books and some other items such as DVDs. The service also provides 'Values Boxes' to support collective worship programmes, "Values for Life" and "Roots and Fruits")

It is possible for teachers from subscribing schools to visit the Library Services for Education's premises in Cheltenham, by appointment, to browse the resources to help pinpoint what will suit your class' needs. Alternatively, staff can talk you through what is in the different boxes to help you make an informed decision.



Literacy

Literacy, underpins so much of the curriculum and aids pupils' ability to learn and excel right across the curriculum. Many of the sessions, resources both physical and digital, visit and classroom opportunities that have fallen under other headings also support literacy and so this section deals with more targeted bespoke resources only. All the organisations would be more that delighted to talk further about how their particular can support literacy, so do get in contact if you need more details.



Literacy - places to visit & resources

Gloucestershire Libraries and Information - Literacy Support

As you would expect Gloucestershire Library Service has a wealth of services and way to support literacy both in and out of the classroom.

Library Services for Education (LSE) - Topic Book Boxes

There are two topic box options available: -

- Option one - 'Off the Shelf' - 1 topic, 20 items, delivered and collected by LSE
- Option two - 'Bespoke' - 3 topics, 30 items, delivered and collected by LSE

Topic boxes focused around different topics (such as the Romans, or the Weather), can be found detailed elsewhere but obviously they go a long way to supporting literacy. Specifically though, the service can provide a topic box covering Poetry for either Key Stage 1 or 2 pupils, as well as boxes with books in a range of dual languages for Early Years or Key Stage 1 pupils to support those that had English as an additional language, are bilingual, or indeed for classes that are learning a modern foreign language together.

Class visits to the Library

Class visits from local schools are welcome at all local libraries, including Gloucester Library on Brunswick Road. The beginning of school term is the ideal time to take Reception age classes to the library, join them up and embed reading for pleasure. It is also a great way to remind pupils and their families that joining the library is free, they can use any library in Gloucestershire once joined and they can take up to twenty books per person out at any one time. It is also possible to borrow digital books and all libraries offer homework help for any age group.



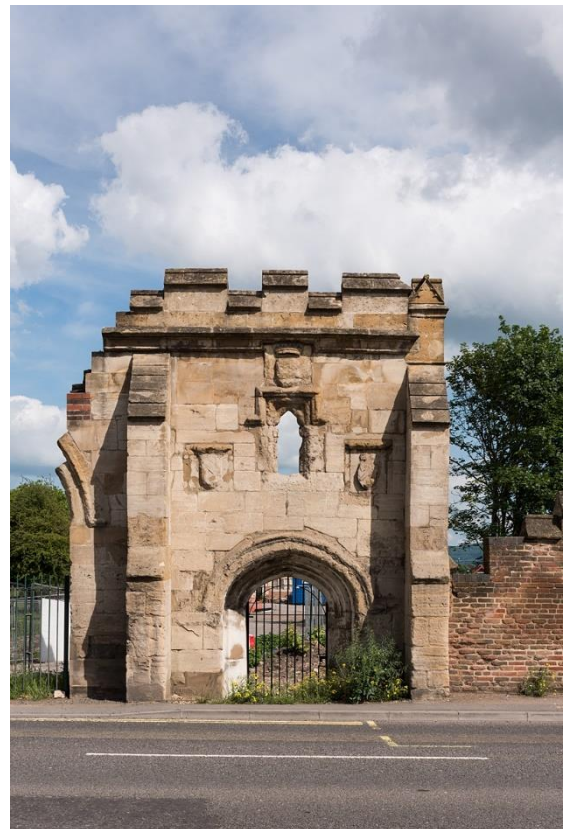
Services for Home Educators

Library Services for Education is a self-funding business unit within Gloucestershire Libraries & Information. LSE is funded by Gloucestershire Education to provide resources to Gloucestershire home educators and so are very keen that home educators take up the services that they are offering.

They can provide resources to support your home teaching; these are mostly books but could be photo packs/DVDs depending on the topic. The resources are mostly suitable for Foundation Stage, Key Stages 1 and 2, with a small selection for lower Key Stage 3, but do not include teaching guides. They are delivered to a library of your choice for collection. Usually resources are borrowed for a whole term, but longer loans can be arranged if they are not needed by other families. Best of all these resources are issued against a home educator's ticket separate to your personal library card, so you can still borrow up to twenty books at a time on that ticket, as a normal library loan.

Art, Design and Architecture

Gloucester has a staggering 700 listed buildings. Nationally one would expect around 8% of any one areas buildings to fall into the special grade 1 or 2* listed building categories. Gloucester has over double that with 18% of its listed buildings enjoying that special status. It is therefore not surprising that inspiration and case studies for Art, Design and Architecture can be found at many venues around the city.



Art, Design & Architecture - places to visit & resources

Gloucester Cathedral - Art & Architecture

The Cathedral is a rich resource for the study of architecture, from Romanesque to Perpendicular. For example, it has the finest example of medieval cloisters in the country, with the earliest and most ornate fan vaulting. There are also numerous examples of the fine work of artists and craftsmen that have shaped the aesthetics of the Cathedral right throughout its 900 year history.

In this two hour session, primarily aimed at Key Stage 3, 4+ pupils, there will be opportunities for them to study the materials and techniques used in construction, from the crypt to the tower.

This tour can include an opportunity to come face to face with the Great East Window in the Tribune Gallery and discover how medieval glass was made, or to take a visit to the Stonemasons' Workshop to see the modern day artisans at work. At certain times of the year (generally Easter to October) it is also possible to include a tower tour as part of this visit.



Gloucester Cathedral - Stonemasons' Workshop Tours

Visits to the stonemasons' yard and workshop give an opportunity for pupils to meet modern day craftsmen who are practicing ancient techniques of stonemasonry. There will be an opportunity to meet and talk to a mason and discover more about the current projects they are working on. Pupils will also get to look at and be told about the various tools and stone that is used in and around the Cathedral.

The stonemasons' tours usually last around half an hour and can be booked as an 'add on' to the other tours that are offered by the Education team.



Gloucester City Council - Southgate Street Townscape Heritage Initiative Educational pack.

This free digital pack contains resources such as plans, presentations, worksheets, images and guidance that can be used on field visits to understand and explore the amazing array of architecture that can be seen on Southgate Street. It will enable pupils to explore the buildings and wider environment of Southgate Street and gain



knowledge of (and hopefully an appreciation for) Gloucester's rich architectural heritage. The pack contains resources and lessons that can be used back in the classroom to prepare for or reflect on visits out, as well as stand alone work. Skills and knowledge gained from the pack can be easily applied to other locations and so the pack can be used indirectly to support architectural studies of other areas, perhaps in the community around your school.

The pack is aimed at upper Key Stage 2, but could easily be adapted and used with younger or indeed older pupils, particularly as an introduction to recording and “reading” buildings. The “spotters guides” to typical architecture of different periods are especially useful for this and work well with a range of age groups and abilities.

The pack can be down loaded for free and reproduced and used as suits you, from the Gloucester Council website at <https://www.gloucester.gov.uk/planning-development/conservation-regeneration/townscape-heritage-initiative/>

Music

For a City that can boast tri-annual hosting of the Three Choirs Festival, the oldest non-competitive classical music festival in the world, with a week-long programme of choral and orchestral concerts, cathedral services, solo and chamber music recitals, masterclasses, talks, theatre, exhibitions and walks; the sell-out weekend that is Kings Jam, showcasing the latest most talked-about and respected local and national hip hop and urban acts; and regularly hosts the quirky but incredibly talented Multi-story orchestra who bring professional, high quality classical music to the most unusual of locations (usually rooftop car parks in Gloucester's case) it is not surprising that Music should be an important part of what the city has to offer its young people.

There are a number of external extra-curricular activities in particular, that we think schools will want to signpost pupils and their parents to, as well as opportunities within the school day and after-school activities.



Music - resources & opportunities

The Music Works

The Music Works aims to transform lives through music. We engage young people to build up their confidence, self belief and motivation through music. We're specialists in working with young people in challenging circumstances to help them reach their full potential in music, in learning, and in life.

We work in Primary, Secondary and Special Schools, Alternative Schools Provision and Hospital Education, as well as outside of schools through one-off workshops, courses and events. Typically, our provision is either as small group or one-to-one music mentoring - in school setting or studio, or 10 week whole class music technology programmes. We also offer bespoke 10 - 20 week programmes for special schools and after school and weekend music groups/sessions both in and out of a school setting. We can also provide accreditation for work done through things like Arts Award and BTEC programmes.

We have no one type or genre of music that we work with as we want to help young people to make the music that they're passionate about - whether that's pop, rock, urban, indie, blues, metal, dance, techno, hip-hop, punk, dubstep, reggae or another type, as it is through that passion and genuine connection that the best results are gained. However, we do tend to specialise in music technology and production, singing and song-writing, rap and beatboxing - as we've found these are most accessible and achieve the best outcomes. We use a range of musical instruments, from keyboards to guitar to Djembe drums - depending on young people's own interests and abilities.

The Music Works offers a range of programmes including the highly popular 10- 20- or 30- week programme of whole class music technology using iPads, which is suitable for Key Stages 2 or 3, or as an adapted programme for SEN Schools. The iPad is a fantastic tool for making music, both for pupils who may not consider themselves to be musical, as well as for those who are keen to stretch their horizons musically and creatively. All equipment, tuition and post programme supporting resources for teachers are provided.

Voice Collectives brings pupils together to write, rehearse, perform and record their own song over a 10 week programme of one hour weekly sessions. The shape and style of the song as well as the lyrics will be led by the students. If the school

chooses, the term-long programme can also culminate in a recording session away from school where pupils will also feature in their own video, shot on location.

It is suitable for years 6 to 13 and can count towards one of your two interventions for the GHLL Healthy Schools award, as the Music Works has effective, light-touch ways to measure the impact the project has on the emotional health and wellbeing of the students involved.

The Music Works also offers half day workshops for Primary, Secondary and Alternative Provision Schools around Urban Vocals: Beatboxing, Rap and Spoken word genres. The workshops include activities around vocal warm ups and performing in unison, how and when to use rhythm, repetition and rhyme and how to develop song structure and arrangement. Pupils will also gain an understanding of the variation of sounds, using the voice as an instrument and build their vocabulary and literary techniques to achieve particular effects. Pupils will also be given a safe and supported platform for improvisation.

The Music Works also has a strong and proven track record working effectively and with young people who are disengaged in learning and at risk of low attainment and/or exclusion: particularly those who have emotional, behavioural and mental health problems. Through engaging them with the music they love and raising their self-belief and motivation and building their confidence the programme has led to pupils being willing to attend school and more positively engaged with other studies and less disruptive and more focused in class. They discover an enthusiasm and passion and self-worth that spills out into other areas of their life. There are a number of one to one and small group mentoring schemes that can be used with pupils depending on their needs and the time frame, a number of which also support literacy through the use of spoken word music genres.



Gloucester Cathedral - Voluntary Youth Choirs

Gloucester Cathedral offers three out of school mix gender youth choirs which are split according to age group, which teachers are more than welcome to recommend to parents as something that their children might be interested in. Singing in the Cathedral, with its wonderful acoustic, is an experience which remains with a child throughout his or her life. It is also a chance to receive free musical training from the Cathedral's professional music staff and to make new friends and share your love of singing and music.

The Cathedral Junior Choir is for pupils in school years 2 - 5. They rehearse each Saturday morning during term time from 9.15 - 10.30am in the Cathedral's beautifully refurbished Lady Chapel and take part in the Cathedral's worship on the second Sunday of each month. The Choir also regularly sings in other locations - recently this has included the Cathedral Churches of Brecon and Worcester, and Malmesbury Abbey and at other engagements - the Youth Choir sang at Bishop Rachel's inauguration and are regularly part of the Three Choirs Festivals.



There is no formal audition process to be part of the Choir, but we do ask that members strive to achieve high musical standards and constantly try to develop

and improve. Each new member undertakes a friendly and informal musical assessment within their first month to help encourage their singing.

The Junior Choir is free to join and trips to sing in other venues are also not charged for. However, there is a small charge of £20 for Junior Choir uniforms of a polo shirt and sweatshirt, although the Cathedral can help with these costs if there is financial hardship. Our emphasis is very much on inclusion in every respect in terms of membership.

The Cathedral Middle Choir starts in September 2019, so it is a great opportunity for pupils to be part of its first cohort. It links up the Junior and Youth Choirs and is for pupils in school years 6 - 9. Again there are no auditions to join but the choir will be working towards high musical standards. The choir will rehearse each Saturday morning during term time from 11am - 12noon in the Cathedral and take part in the Cathedral's worship as well as other outside engagements.

The Cathedral Youth Choir is for talented young singers in school years 10 to 13. Most come up through the other choirs but we always welcome new members. This choir does have a simple audition process. It is conducted by the Assistant Director of Music, meets twice a week during school term to rehearse after school



on a Monday and Thursday, and sings Evensong every Thursday. The choir also participates at other major and high profile services during the Church year, including Christmas Midnight Mass, Ordinations and Carol Services. Away from the Cathedral, the Youth Choir has a varied programme of concerts, tours and social events, including chances to sing abroad.

The choir sings a wide range of music that includes spirituals, folksongs and other secular music alongside the more traditional Anglican repertoire.

Gloucestershire Academy of Music (GAM)

Gloucestershire Academy of Music provides music education and tuition for pupils both in and out of school.

In school they can provide instrumental tuition for whole Primary School classes ensuring that all pupils get the opportunity to learn and enjoy a musical instrument. The whole class offer includes string, brass and woodwind. Each course lasts 10 weeks and each session lasts one hour. GAM also provides a 10 week percussion course which is inspired by Gamelan. The first and tenth weeks are held at Barbican House in Gloucester with the remainder delivered in school by a specialist tutor. With help from Make Music Gloucestershire, we are able to lend schools a set of percussion instruments free of charge for the duration of the course. GAM also provides a 10 week course for Key Stage 1 pupils called “ready Steady Play”. This programme develops key music skills and prepares children to take up an instrument at Key Stage 2.

GAM also provides peripatetic teachers to give one on one or small group tuition to pupils in school in string, brass, piano instruments as well as voice. The cost of these sessions are invoiced directly to pupils.

At GAM’s base at Barbican House, classes can also take part in one off gamelan sessions. Gamelan is the traditional music of Indonesia. An ensemble includes gongs, metallophones and drums of various shapes and sizes, which are mounted on beautifully carved and painted wooden frames. The instruments look and sound amazing and playing them is a unique and special experience. Gamelan workshops are a great introduction to music-making whatever your level of musical ability. The straightforward playing technique makes these instruments instantly accessible, and everyone can learn to play because no previous knowledge or experience is required. Learning to play gamelan enriches many areas of music-making, and the emphasis on playing together as a group reinforces the importance of community over individual values.

GAM also provides individual and small group lesson and orchestral experiences for pupils out of school, catering for a wide range of instruments and voice. They have a range of Saturday classes and holiday courses, aimed at different skills levels. Parents are responsible for booking and covering the costs of these, but bursaries are available to assist in cases of financial hardship.



Gloucestershire Library Services for Education (LSE) - Musical instruments from around the world artefacts and books topic boxes

Designed to support Key Stage 1 pupils explore and make music, this topic box contains a mix of books looking at various traditional instruments from all around the world, as well as simple and robust instruments that pupils can enjoy making music with. It is a very engaging resource box encouraging self-expression and creativity, as well as collaboration to make music together in small groups or as part of a wider class.

The box is typically borrowed for a whole (old) term, but arrangements can be made for longer loans if required.

Digital and information Technologies / Science, Technology, Engineering & Maths (STEM)

Gloucester has a long history of technological and scientific innovation, manufacturing and industry and so it is only fitting that our local heritage, cultural and arts organisations provide hands on and investigative STEM opportunities for pupils of all ages. Many of these opportunities are cross curricular and can be accessed by a whole range of Key Stages at different levels.

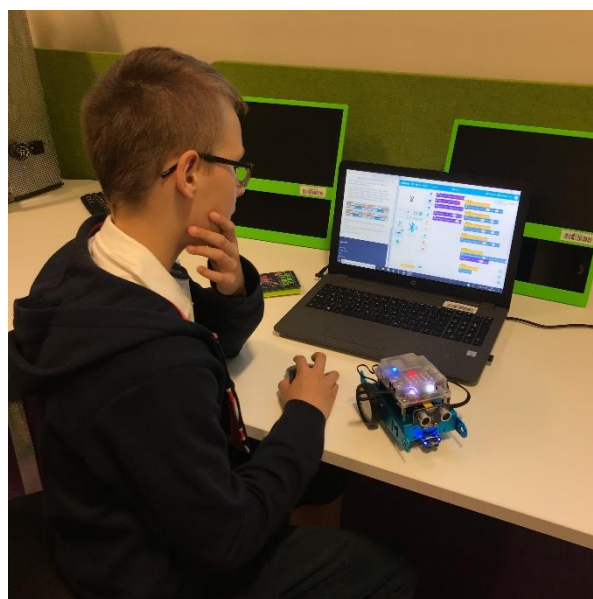


Digital & Information Technologies and STEM - resources & opportunities

Gloucestershire Libraries Service - Innovation Lab

Gloucestershire Libraries' Innovation labs are creative makerspace inspiring individuals of all ages to feel confident and excited by the digital technology of the future; think 3D scanning and printing, virtual reality, design, animation, coding and robotics. These hubs of learning, innovation and creativity will offer STEM (Science, technology, engineering and maths) for the entrepreneurs of the future, practical workshops and exciting digital projects. There will be opportunities for coding, robotics, virtual reality, micro-computers, as well as facilities for creative digital projects using digital sewing machines and 3D clay printing amongst many other things, all with support from knowledgeable staff. Schools will be able to book practical, hands on sessions for their pupils using equipment that you are unlikely to have in the classroom. The away from the classroom setting often allows and inspires less confident students to have a go and be experimental in their designs and thought processes, enhancing learning and success and with it confidence and enthusiasm for the topic and concepts behind it.

An innovation lab is coming soon (later this academic year) to Gloucester Library in Brunswick Road, whilst the lab at Coleford Library is already up and running and can be booked to be visited by schools.



Gloucestershire Library Services for Education (LSE) - Assorted Science Topic Book Boxes

There are two topic box options available -

- Option one: - 'Off the Shelf' - 1 topic, 20 items, delivered and collected by LSE
- Option two: - 'Bespoke' - 3 topics, 30 items, delivered and collected by LSE

They are designed to encourage further personal exploration of the parts of a topic that interest pupils, including some which may not be covered, or lightly covered in class, as well as the more core themes that run through a topic. They support the learning aims of the National Science Curriculum. Typically, boxes are borrowed for a whole (old) school term, but longer loans can be arranged.

Appropriately for this fiftieth anniversary year of the moon landing there are topic boxes around space themes. “Earth and Space” and “Space and Space Travel” can be provided for Key Stage 1 or 2 pupils. Other physics topics are also covered in boxes around “Forces and Motion”, “Light and Shadows”, “Sound”, “Electricity and Magnets”, and “Materials and Properties”, all of which are suitable for Key Stage 1 or 2 pupils. The “Rocks and Soils” box is more tailored towards Key Stage 2.

Human biology and an awareness of one’s own body is covered with boxes titled, “All about me - including my body and my family” (Early Years focus), “The Human body - moving and growing”, “The Human body - digestion and teeth” and “Keeping fit and healthy” (aimed at Key Stage 1 and 2) and “Senses” aimed at Early Years and Key Stage 1. Boxes entitled “Food” and “Sport and the Olympics” can be used throughout the Primary age range. The wider animal kingdom is introduced in boxes such as “Lifecycles of animals and humans”, “Plants - functions and lifecycles”, “Animals - Insects and Amphibians” (all aimed at Key Stages 1 or 2). A box is also available for all Primary Key Stages that deals with mammals, reptiles and birds. “Farms and Farm animals” can be explored in an Early Years or Key Stage 1 box. Key Stage 2 pupils can also enjoy the “Evolution, Adaptation, Classification and Inheritance” and “Classifying living things” boxes. The very popular “Dinosaur” box, covering fossils, famous palaeontologists, habitats and dinosaurs and the latest research and theories about them is also available in Early Years or Key Stage 1 versions. Early years pupils also particularly enjoy the minibeasts topic box, providing help to understand the strange, yet fascinating world of the creepy crawlies, bugs and insects that are so vital to our eco-system.



Chemistry strands are also covered with a box for Key Stage 1 or 2 pupils entitled “States of matter - solids, liquids and gases”. The box, like all the others will help not only with research, but also with experiment suggestions.

Most of the topic boxes straddle several scientific disciplines as well as other curriculum areas. The “Inventors and Inventions” topic box for Key Stage 1 or 2 pupils is a great example of this.

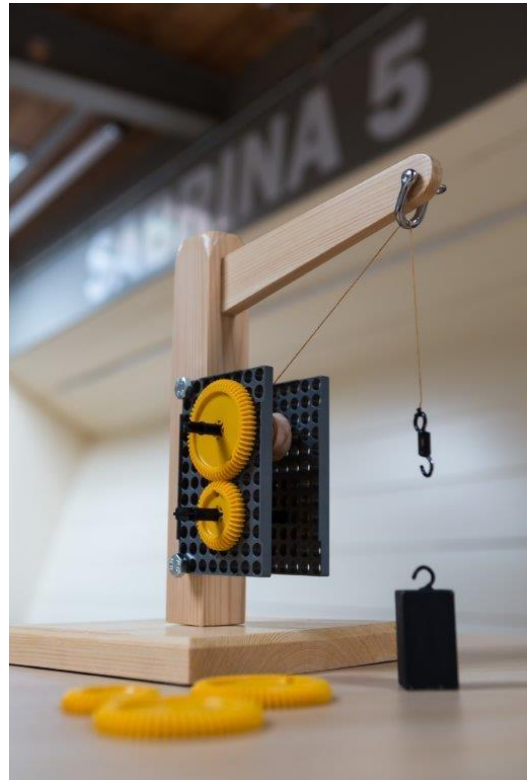
National Waterways Museum, Gloucester - Floating & Sinking

This hands on, 45 minute session introduces Key Stage 1 pupils to concepts such as up thrust, gravity and water resistance through an experimental, investigative approach. Pupils use water trays, plasticine and weights to investigate how and why things float, as well as how to load a boat without sinking it!



National Waterways Museum, Gloucester - Canal Cranes

Aimed at Key Stage 2 pupils and generally taking 45 - 60 minutes, this hands on workshop involves understanding what a crane is and how it works, as well as why we use cranes on canals. Pupils will build their own crane and experiment with different sized blocks to explore its lifting potential.



National Waterways Museum, Gloucester - Canal Maintenance

This workshop investigates how canals are eroded and what can be done to protect them; taking into consideration environmental factors and the volume of traffic they may still carry. Pupils will get to conduct experiments to find out how the Canal and River Trust monitors and maintains water quality using PH testing. This session is aimed at Key Stage 2 pupils and generally takes 45 - 60 minutes.



National Waterways Museum, Gloucester - Boats & Boat Building interactive workshop for SEN Schools (delivered in your classroom)

Have the Museum in your classroom! The National Waterways Museum, Gloucester offers a free workshop to SEN schools around the topic of boats and boatbuilding. With objects to handle and practical activities to try out this is a highly engaging workshop that can be adapted to meet the needs and interests of your pupils.

Some SEN schools also like to follow up the classroom visit with a trip out to the museum for a specially designed workshop all about Gloucester docks. This can also include a boat trip during the April - October season. Following the museum visit, teachers can also take a resource pack back to school with activities looking at life on board a narrow boat.

National Waterways Museum, Gloucester - Independent visits

The Museum is a great place to explore a variety of STEM topics as part of an independent visit, utilising the galleries' interactive exhibits and activity tables as well as well as educational wildlife and / or STEM trails. Many Summer (April - October) visiting schools also enjoy adding a boat trip to their itinerary.

National Waterways Museum, Gloucester - Downloadable STEM resources

As you can imagine there are heaps of opportunities for using canals, and waterways to explore and explain scientific, engineering and mathematical concepts, from understanding biological habitats to calculating the physics of water management. The Canal and River trust site has downloadable resources that can be used to explore topics and concepts with your Key Stage 3 pupils.

STEM resources can be freely downloaded from

<https://canalrivertrust.org.uk/explorers/teachers/stem>

The resources include a short film exploring how water pressure is exploited in engineering lock designs. This is supported by an activity pack and presentation looking at water pressure and the effect it has on water drains. There is a

demonstration on water pressure leading to pupils completing an investigation using graphs.

Pressure in liquids, upthrusts and opposing forces are explored in the “Gauging Rod” activity pack and presentation. Pupils learn about the historical use of gauging rods and why they were required, by understanding the effect of weight on canal barges. This is done through a practical activity experimenting with different weights on boats and different boat designs.

It is worth noting that pupils can gain a Bronze CREST award by completing sections of the Canal and River Trust STEM activities. There is more information about this on the website.



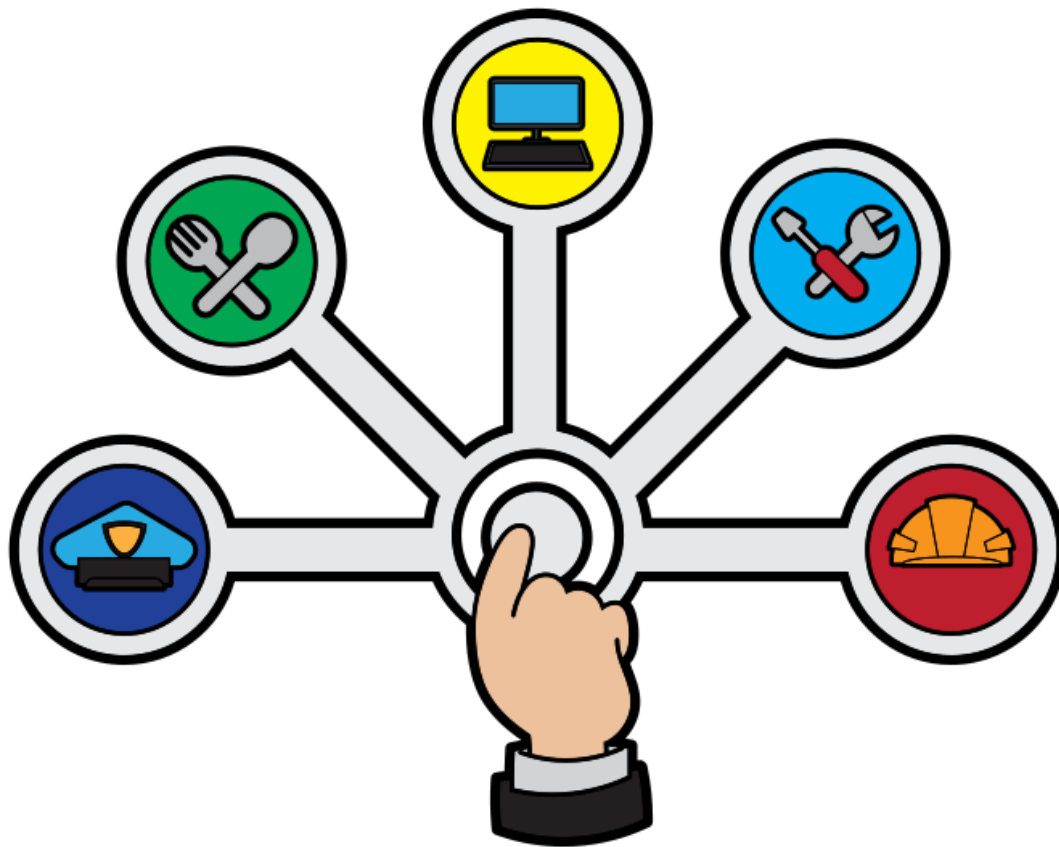
Museum of Gloucester - Dinosaurs & Fossils handling session and Loans Box

The Museum of Gloucester is currently in the process of revaluating and rejuvenating all their learning sessions and loans boxes. If you would like further information on what is available and future plans, please contact the Education team at: museums.education@gloucester.gov.uk

PHSE & Careers

Personal, Social, Health and Economic (PSHE) Education focusses on developing the knowledge, skills and attributes to keep children and young people healthy and safe and to prepare them for life and work. As part of Gloucester organisations support for the curriculum it is possible to access visits and resources to support these elements of the curriculum.

Organisations are also often willing to come and be part of school careers' days or fairs, to help with mock interviews for pupils or share insights about their industries in assemblies or talks.



PHSE & Careers - places to visit & resources

Gloucester Cathedral - The Labyrinth

This activity can be used as a complement or extension to other Cathedral trails, tours and session, or as a stand alone activity with associated craft activities. The session can take from between an hour to a half day depending on your pupils' requirements and therefore timings can be discussed when you book. It can be accessed by any and all Key Stage groups and is very much an individual learning experience and journey for pupils.

The labyrinth session is specially designed to develop learning and reflection, as well as building teamwork skills. It is also a useful way to engage with spirituality. The session can be particularly useful and relevant for pupils undergoing times of transition, giving a practical tool to reflect on emotions relating to change.

Pupils are encouraged to reflect and join in activities whilst they walk the labyrinth, just as people have been doing for over a thousand years.

Through participating in the session teachers will also gain the skills and tools they need to create a labyrinth themselves back in the classroom.



Heritage Hub - Gloucestershire Archives: Inhuman Traffic Digital Resource (Looking at Slavery past and present)

This free cross-curricular digital resource is aimed at year 5 and 6 pupils, possibly as a compact post SATs project, as well as Key Stage 3 pupils. It explores historic and modern slavery including the historic involvement of people in Gloucestershire. It features the work and papers of abolitionist Granville Sharp (1735-1813) and documents from the Codrington collection (all held at Gloucestershire Archives). It also contains links to the digital version of the “Inhuman Trade” exhibition which covers slavery from a county and country perspective.



The digital resource aimed at year 5 and 6 pupils can be freely downloaded from <https://www.gloucestershire.gov.uk/archives/learning-for-all/online-exhibitions/inhuman-traffic/>

For the Key Stage 3 version please go

<https://www.gloucestershire.gov.uk/archives/learning-for-all/key-stage-3/inhuman-traffic-resource/>

Gloucestershire Library Services for Education (LSE) - Assorted PHSE themed Topic Book Boxes

There are two topic box options available: -

- Option one: - ‘Off the Shelf’ - 1 topic, 20 items, delivered and collected by LSE
- Option two: - ‘Bespoke’ - 3 topics, 30 items, delivered and collected by LSE

They are designed to encourage further personal exploration of the parts of a topic that interest pupils, including some which may not be covered, or lightly covered in class, as well as the more core themes that run through a topic. Typically boxes are borrowed for a whole (old) school term, but longer loans can be arranged.

The service has a range of topic boxes which as well as supporting literacy may help with cross curricular topics that overlap into PHSE type content, that can be used with a variety of Primary School aged Key Stages. These include the topics of

“Superheroes”, “Celebrations”, “Crime and Punishment”, “Waste and Recycling”, “Famous People”, “People who help us” and “Types of Transport / vehicles”.

National Waterways Museum, Gloucester - Downloadable Water Safety resources

The Canal and River Trust site has a number of free downloadable resources aimed at Key Stage 1 and 2 pupils around the theme of water safety. These include engaging water safety posters with top tips, dos and don'ts to help young children stay safe near water. They are excellent for classroom displays and to kick start conversations or as core parts of assemblies. To accompany the poster are two activity packs and teachers notes which explores water safety messages in more depth through a range of cross curricular activities that also support and promote literacy through factual and persuasive writing, poetry and poster design. There are also role play and hazard spotting activities along with an informative but fun board game.

These resources can be freely downloaded from

<https://canalrivertrust.org.uk/explorers/resources?subjects=Water%20Safety>

Gloucester Culture Trust - Dementia Friends Session

Dementia Friends Information Sessions are run by volunteer Dementia Friends Champions, who are trained and supported by the Alzheimer's Society. Gloucester Culture Trust has a trained Dementia Friend Champion and so can offer free sessions to schools. Each Information Session covers basic facts and myths about dementia, explains how it can affect people and encourages pupils to think about how they can help create dementia friendly communities or take actions which will help individuals living with dementia in their communities.

Typically a session lasts around one hour (sometimes it is helpful to book for a little longer) and can be adapted to suit any and all Key Stage groups. It can be used as part of PHSE or citizenship sessions, to



support those undertaking work placements in care homes or other community settings, as part of Health & Social Care modules or simply as an enrichment activity. All pupils (and teachers) that complete the session and make a Dementia Friends pledge will receive a Dementia Friends pin badge.

Gloucester Culture Trust - Careers sessions

Gloucester Culture Trust are delighted to offer free careers assemblies or take part in careers events at schools, around the themes of careers in Heritage, Culture & Arts. They can also provide advice and guidance and sessions on volunteering, particularly for schemes such as Duke of Edinburgh or to skills build.

Assistance with careers sessions are free and would be conducted in school at mutually convenient dates and times.

Organisational details

Blackfriars Priory

Ladybellgate Street, Gloucester, GL1 2HN

01452 396384

<http://www.gloucesterblackfriars.co.uk/>



Schools contact: Holly Gooch blackfriars@gloucester.gov.uk

Open: Sunday & Monday, Easter to late September. Other times of the year by prior arrangement.

Blackfriars Priory, with its magnificent timbered scissor-braced roof, is the most complete example of a medieval Dominican Priory in Britain. The original medieval cloister, completed in 1239, includes the scriptorium where the friars were trained for their preaching mission over 750 years ago. The original study cells or carrels are housed in the oldest surviving library building in the country (probably in Europe). The resident friars provided hospice care for the local and regional community and particularly specialised in the care of those with tuberculosis. After the Dissolution the site was taken over by Sir Thomas Bell and transformed into a successful and lucrative hat factory and lodgings for himself and his wife. Its more modern history has included being the site of the Talbot bottling factory during the nineteenth century, domestic accommodation and a “Clutch Clinic”.

Blackfriars Priory is a fully wheelchair accessible throughout the priory buildings and grounds with the exception of the upper Scriptorium. Assistance dogs are welcome. There are accessible toilets available on site and the grounds will easily accommodate several classes for a picnic.

Schools are strongly encouraged to pre-book their visit to ensure that the site is not closed for a private function or meeting. During the normal Summer opening on Sundays and Mondays between 10am and 3pm the site will be also open to the general public.

There is no charge for a self-guided visit during normal Summer opening. Private tours can be arranged, as can visits out of season. These would attract a charge of £3.50 per person for groups of 10 or more. For groups of 10 people or less a set fee of £35.00 will apply.

Discover de Crypt

St Mary de Crypt Church, Southgate Street, Gloucester,
GL1 1TP

01452 305235

<https://discoverdecrypt.org.uk/>



Schools contact: Jess Gordon or Hellen O'Connor mail@discoverdecrypt.org.uk

Open: Wednesdays - Sunday throughout the year. Mondays & Tuesdays by prior arrangement.

The Discover de Crypt project has transformed St Mary de Crypt Church and adjoining the Crypt Tudor schoolrooms, into a warm and accessible welcoming venue that combines its duties as a consecrated and active church, with that of an important heritage site in the city. It has a long and pivotal place in the wider history of the city. The church was established in 1140 and like all buildings its age has seen numerous re-modelling through the centuries, not least on the outside walls in the churchyard where the impact marks of several Civil War cannon balls can be seen. However, considering it was being used as the Parliamentary ammunition store for the city, the church did get off lightly in terms of damage.

Both the Church of St Mary de Crypt and the Schoolrooms have been associated with numerous local and national figures, such as Robert Raikes, local philanthropist, prison reformer, editor of the Gloucester Journal and father of the Sunday School movement who was baptised, married and buried at the church and attended worship there throughout his life. Local banker Jemmy Wood, famed as a miser, and the UK's first millionaire, also worshipped at the church and is buried

there. George Whitefield preached his very first sermon at the Church, reputed to have all the passion and vigour of his later American sermons.

The adjoining Crypt School rooms were founded by Joan Cooke in the Tudor period to provide free education to local boys who showed academic merit. They have been restored and are now accessible and contain replica artefacts, handling objects and information to help pupils understand what life in a Tudor school was like. Pupils can hunt for historic graffiti, try on Tudor costume and have a go with a quill pen.

St Mary de Crypt Church is fully wheelchair accessible throughout the building and grounds. Assistance dogs are welcome. There are accessible toilets available on site and the grounds will easily accommodate several classes for a picnic.

A Schools Pack with lesson plans and worksheets is available to download free from the website. There is no charge for a self-guided visit during normal opening, but schools are strongly encouraged to pre-book to ensure that their visit does not clash with a major event and that the Tudor schoolrooms are not in use by another group. Schools can make use of the free audio pen Rose Petal Trail to learn more about the church and school during their visit.

Guided tours of the buildings are bookable in advance at a cost of £2.50 per child. There is no charge for teachers. The visit takes 2-3 hours and includes:

- Printed copy of resources (let us know which worksheets you want and how many copies you will need for the visit)
- A guided tour and a choice of activities tailored to your needs delivered by a facilitator. These activities can have a church focus, a history focus or a mixture of both
- use of the Cooke Room or Schoolroom for activities
- use of the audio pens and app.

Please note during normal opening the church will also be open to the general public.

Folk Buildings

99 - 103 Westgate Street, Gloucester, GL1 2PG
01452 396131



Schools contact: Museum.Education@gloucester.gov.uk

Open: Mondays - Saturday throughout the year by appointment only.

The Folk buildings are currently closed to the general public, apart for specific event days, whilst ownership is transferred to Gloucester Civic Trust. However, the Museum of Gloucester is continuing to offer selected Victorian sessions in the Ed Shed building at the back of the site.

The Museum of Gloucester is currently in the process of revaluating and rejuvenating all their learning sessions and loans boxes; including Victorian Classroom role play experience, Domestic Life session and Victorian Toys & Games handling. If you would like further information on what is available and future plans, please contact the Education team at:

museums.education@gloucester.gov.uk

The Ed Shed site, including the Victorian classroom, is fully accessible for wheelchairs and includes a hearing loop facility. An accessible toilet, along with other WC facilities are available in the building. Assistance dogs are welcome. It is possible with prior arrangement to park, two, possibly three minibuses on site if required for access, but this does severely reduce the yard space for picnics. When empty the grounds of the site have benches and are suitable for classes to picnic in, and on most occasions other rooms in the building can be made available. Access to the site for Education groups is through the back gate on Lower Quay Street.

Gloucester Cathedral

The logo for Gloucester Cathedral, featuring the words "GLOUCESTER" and "CATHEDRAL" in white, uppercase, sans-serif font, stacked vertically within a solid red rectangular background.

Cathedral Green, Gloucester, GL1 2LX

01452 521010

<https://www.gloucestercathedral.org.uk/schools>

Schools contact: Sarah Law and Jon Hughes

education@gloucestercathedral.org.uk

Gloucester Cathedral open: Monday - Sunday throughout the year.

Gloucester Cathedral Education Centre open: Monday - Thursday (term time)

Gloucester Cathedral offers a huge range of taught sessions and tours for schools that cover a wealth of different curriculum topics and subjects for all key stages, as well as opportunities for self-guided visits and bespoke visits compiled in conjunction with Cathedral education staff. Pupils will be able to enjoy a unique learning experience in a place of local and national historical significance and a building of architectural importance.

With an emphasis on experiential learning and enquiry-based approaches, children and students will find themselves challenged both through the tasks set as well as questioning their thinking at every step of their experience. At the Cathedral Education Centre there is a firm belief in the power of questioning to promote and enhance learning.

Each tour is carefully designed to ensure that it meets the requirements of the curriculum and is led by an experienced team of teachers and trained volunteers. Pupils will benefit from the team's spiritual and historical knowledge in a setting which promotes awe and wonder.

The Cathedral is largely wheelchair accessible with only a few places such as the Tribune gallery, crypt and tower only accessible via staircases. Certainly most access needs can be catered for and teachers are encouraged to discuss their class' needs to ensure that all accommodations are made and planned in advance of visits. Accessible toilets are available in the Cathedral. Assistance dogs are

welcome. The beautifully landscaped grounds are also suitable for picnics weather permitting.

Tours and sessions are charged per pupil, adults are free, and typically cost from £3.50 plus VAT for a half day and from £5 plus VAT for a whole day. There is some flexibility regarding timings of visits, but all have to be approved by the Cathedral diary committee in order to fit in with the working life of the Cathedral. Details will be fully discussed with you on booking.

Gloucester Cathedral Voluntary Choirs

Cathedral Green, Gloucester, GL1 2LX
01452 508212



<https://gloucestercathedral.org.uk/music/youth-choir/>

Contact: Helen Sims helen.sims@gloucestercathedral.org.uk (for the Year 6 - 9 Middle Choir and Year 10 - 13 Youth Choir)

Nia Llewelyn Jones: nia.jones@gloucestercathedral.org.uk (for the Year 2 - 5 Junior choir)

Open: Monday and Thursday evenings and Saturday mornings in term time for rehearsals and performances throughout the year.

Gloucester Cathedral offers three out of school mix gender youth choirs, catering for school years 2 to 13 split according to age group, which teachers are more than welcome to recommend to parents as something that their children might be interested in. Singing in the Cathedral, with its wonderful acoustic, is an experience which remains with a child throughout his or her life. It is also a chance to receive free musical training from the Cathedral's professional music staff and to make new friends and share your love of singing and music.

There is a small charge for choir uniforms.

Gloucester Civic Trust

St Michaels Tower, The Cross, Gloucester, GL1 1PA

01452 526955 / 07899 804853

<https://www.gloucestercivictrust.org>



Schools contact: Roger Peel tours@gloucestercivictrust.org

Open: Monday - Sunday, Easter to October

Gloucester Civic Trust offers a range of walking tours on different historical topics in and around the City centre for school groups on a pre-booked basis. Each tour is led by a highly knowledgeable and enthusiastic Civic Trust guide and lasts around 45 - 90 minutes. The tours typically start from St Michaels Tower at the Cross, but other start venues can be pre-arranged. Typically, one guide would just take 15 pupils with accompanying adults, but multiple guides can be arranged to accommodate whole classes or multi-class year groups.

Most of the walking tours are conducted completely outdoors, so sensible attire for Gloucester's rich variety of weather is strongly advised. All the walks are in public areas and where possible have been planned to meet the minimum of vehicle traffic. The tours that involve visits to the King's Bastion or Eastgate Chamber are not suitable for wheelchairs due to access to these sites being only via steep staircases. However, all the rest are wheelchair friendly and the guides can provide guidance on booking regarding the distance and suitability of each walk to help you plan for any pupils with limited mobility. Assistance dogs are welcome to join in the tours.

All guided tours cost £1 per pupils, per tour.

Gloucester Culture Trust

JOLT, Market Parade, Gloucester GL1 1SZ
01452 318218

<https://gloucesterculture.org.uk/>



Schools contact: Sarah Orton Sarah@GloucesterCulture.org.uk

Open: Monday - Friday, throughout the year

Gloucester Culture Trust works to put Culture at the heart of Gloucester for the good of all. Their goal is to make Gloucester a better place to live, work and play. Gloucester is changing, things are happening, but we have not yet realised our cultural potential. It is possible though for Gloucester to develop so it is known for distinctive culture: innovative and excellent, quirky and edgy, diverse and community-based with a strong focus on young people.

Gloucester Culture Trust has a Dementia Friends Champion, who has been trained by, and is supported by, the Alzheimer's Society and therefore is in a position to provide free Dementia Friends Sessions for local schools. These are done in the classroom and can be adapted to suit any key stage. The sessions can be used as part of PHSE or citizenship sessions, to support those undertaking work placements in care homes or other community settings, as part of Health & Social Care modules or simply as an enrichment activity.

Typically, a Dementia Friends session lasts around one hour, although sometimes it is helpful to book for a little longer.

The Culture Trust is also delighted to offer free careers assemblies or take part in careers events at schools, around the themes of careers in Heritage, Culture and Arts, as well as advice and sessions on volunteering, particularly for schemes such as Duke of Edinburgh, or to skills build.

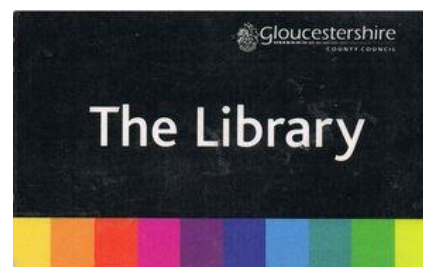
Both these offers are free and conducted in school at mutually convenient dates and times.

Gloucester Library

Brunswick Road, Gloucester GL1 1HP

01452 426973

<https://www.gloucestershire.gov.uk/libraries/find-a-library/gloucester-library-including-music-and-performing-arts/>



Schools contact: Carole Bowe Carole.Bowe@Gloucestershire.gov.uk (General enquiries)

Open: Monday - Saturday, throughout the year

Gloucester Library (along with any of the local branch libraries) is the ideal place to introduce your pupils to how libraries work and the different services they provide, from books, music and DVDs to borrow, storytimes, performances and events, Lego clubs, craft activities and people to help and support with reading, IT, homework and information gathering. Aside from the obvious functions of the library, it is an organisation and ethos that demonstrates trust in all that use its services. At its most fundamental level people get to borrow books for free and are trusted to look after them and bring them back. Few if any other places in society operate like that and we know that young children respond well to having such trust placed with them and learn to show that generosity and belief in others.

Teachers are asked to pre - book a class visit to the library, but there is no charge for a visit. The library is fully accessible for wheelchairs, but there are no public toilets on site. (The Museum of Gloucester is just next door and does have public accessible toilet facilities.) Assistance dogs are welcome.

Gloucestershire Academy of Music (GAM)

Barbican House, Barbican Road, Gloucester GL1 2JF

01452 668592

<https://www.glosacadmusic.org/>



School contact: Jane Renfrew

jane@glosacadmusic.org

info@glosacadmusic.org

Open: Monday - Saturday, throughout the year

Gloucestershire Academy of Music provides music education and tuition for pupils both in and out of school. In school they can provide instrumental tuition for whole Primary School classes ensuring that all pupils get the opportunity to learn and enjoy a musical instrument. Prices for this are subsidised and can be discussed with GAM. Subsidies towards coach travel may be also available for schools with a high proportion of students who attract Pupil Premium. Again, GAM can advise when you make an enquiry about a booking.

GAM also provides peripatetic teachers to give one on one or small group tuition to pupils in school in string, brass, piano instruments as well as voice. The cost of these sessions are invoiced directly to pupils and again GAM can provide more information about fees.

GAM also provides individual and small group lesson and orchestral experiences for pupils out of school, at Barbican House. Parents are responsible for booking and covering the costs of these, but bursaries are available to assist in cases of financial hardship. The building is wheelchair accessible and there are accessible toilets on site.

Gloucestershire Library Services for Education (LSE)

www.gloucestershire.gov.uk/lse



Schools contact: Pat Lipinski lse@gloucestershire.gov.uk 01452 427240
(Topic boxes)

Open: Term Times: Monday - Friday 8.30am - 4.30pm

School holidays: Monday - Friday 9am - 4pm

Twenty book topic boxes are delivered and collected from your school at the start and end of each long term. Each box costs £50. Bespoke boxes of thirty books covering three topics, delivered and collected, can also be ordered. These cost £65, although early bird discounts are available at certain times.

LSE also offers other services to schools from resources for RE, Guided reading sets for years 1 - 6, Early Years packages including in some cases books, puppets and artefacts, as well as professional consultancy services to overhaul your school library and manage it more effectively. Prices and appointments for these can be discussed with the LSE lead librarian Pat Lipinski.

Greyfriars Priory

Greyfriars Walk, Gloucester, GL1 2EZ

<http://www.visitgloucester.co.uk/things-to-do/greyfriars-priory-p1103073>
<https://www.english-heritage.org.uk/visit/places/greyfriars/>



Open: Monday - Sunday, throughout the year

The Franciscan house of Greyfriars was founded in 1231 on land granted to the church by Lord Berkeley. It was one of three Gloucester monasteries supported by Henry III. Most of the parts of the priory have been demolished but the unroofed remains of the church are publicly open and can be looked around without

appointments. The Priory is unstaffed and there is little interpretation on site. The floor is gravel and is therefore unsuitable for picnics, but Gloucester Park is just a five minute walk away. There is a step down from the footpath to the priory floor. The nearest public toilets can be found in the Museum of Gloucester, just around the corner. Assistance dogs are welcome on site.

Heritage Hub - Gloucestershire Archives

Clarence Row, Alvin Street, Gloucester,
GL1 3DW

01452 425495

<https://www.gloucestershire.gov.uk/archives/>



School contact: John Putley John.Putley@gloucestershire.gov.uk
archives@gloucestershire.gov.uk

Open: Monday - Friday, throughout the year, first Saturday of each month

Gloucestershire Archives building has recently been transformed into a welcoming, accessible and multi-purpose Heritage Hub hosting the Gloucestershire Family History Society, meeting spaces and a beautiful garden space as well as all the search and research rooms, documents and archival facilities you'd expect to find at an Archives.

The Archives can deliver presentations and sessions in your classroom as well as at the Heritage Hub itself where a tour of the building and strong-rooms can be built-in. They have a dedicated building (with toilets and kitchen area) that can be used to deliver sessions, and also used for lunches etc, as well as the option of picnicking in the gardens. Presentations and session can be built around different local history and geography topics which can utilise copies of old local maps and documents or, if done as a visit to the archives, the real items. Taught sessions could include topics such as crime & punishment, medicine through time (Roman, medieval or Stuart periods), the life of a medieval soldier (based on Gloucester castle), a Chartist and a WW2 ARP warden. These could include visits in period

costume by one of the characters, role play sessions and resources. There are lots of possibilities, so please do get in touch to discuss your class' requirements.

The Archives also have a number of freely accessible downloadable packs as outlined in the brochure.

The building and gardens are fully wheelchair accessible and accessible toilets are on site. Assistance dogs are welcome. It is only possible to accommodate single classes at once on site, but for schools with multi-form entries we can team up with another local heritage organisations to create a bespoke full day package.

Fees for sessions and presentations are variable depending on their content and in some cases can be waved completely, so please do get in touch to discuss your specific requirements.

Llanthony Secunda Priory

Priory Junction, Gloucester, GL2 5FA
01452 563499

<https://llanthysecunda.org/>



School contact: Heritage.Manager@Llanthysecunda.org

Grounds open: Monday - Sunday, throughout the year

Llanthony Secunda Priory, the daughter house of Augustinian Llanthony Priory in Monmouthshire (Wales), is a scheduled ancient monument with listed buildings that have played an important part in Gloucester's history for 900 years.

The grounds and interpretation panels are freely open throughout the year and picnicking and self-led groups are warmly encouraged. Subject to advance booking it is also possible to arrange tours of the buildings to discover more about Llanthony's long history. The buildings and grounds are fully accessible and there is an accessible toilet in the building. Assistance dogs are welcome throughout the site.

Museum of Gloucester

Brunswick Road, Gloucester, GL1 1HP
01452 396131

Schools contact: Museum.Education@gloucester.gov.uk

Open: Mondays - Saturday 10am - 5pm, throughout the year



The Museum of Gloucester encompasses displays, interactives and information about Gloucester's history from the creatures that walked or rather swam around in its Jurassic swamps and tropical seas, to the present day. Its Roman collections and displays are particularly extensive as one would expect from a former Colonia.

The Museum offers a variety of Learning Sessions and Loan Boxes for Primary Schools. Both are a wonderful teaching tools which will enhance students' learning linked to all areas of the Curriculum, such as History, English, Geography, Science, Art, and Music. After the sessions, pupils are warmly encouraged to explore the museum galleries.

The Museum of Gloucester is currently in the process of revaluating and rejuvenating all their learning sessions and loan boxes. If you would like further information on what is available and future plans, please contact the Education team at: museums.education@gloucester.gov.uk

The Museum is fully wheelchair accessible and includes accessible toilets. The Wheatstone Hall also includes a hearing loop. Assistance dogs are welcome.

The Music Works

Box Hedge Cottage, Horsley, Gloucestershire, GL6 0PP

01452 396131

<http://www.themusicworks.org.uk/>



Schools contact: admin@themusicworks.org.uk

Open: Mondays - Saturday throughout the year

Music Works aims to transform lives through music. They engage young people to build up their confidence, self belief and motivation through music. They are specialists in working with young people in challenging circumstances to help them reach their full potential in music, in learning, and in life.

They work in out in the classroom at Primary, Secondary and Special Schools, Alternative Schools Provision and Hospital Education, as well as outside of schools through one-off workshops, music studios, educational and industry music courses and events. Costs for the different courses and activities are heavily subsidised in most cases and often depend on the exact package that you want. The Music Work staff are always delighted to discuss different options and packages to expressly suit your pupils' needs and so enquiries are warmly welcomed.

National Waterways Museum, Gloucester

Llanthony Warehouse, The Docks, Gloucester,
GL1 2EH
01452 318200



<https://canalrivertrust.org.uk/places-to-visit/gloucester-docks>

<https://canalrivertrust.org.uk/places-to-visit/gloucester-docks/groups-and-school-visits>

Schools contact: Helen Evans Helen.Evans@Canalrivertrust.org.uk

Open: Mondays - Sundays 1st April - 27th October. Tuesdays - Saturdays 28th October - 31st March

All the resources, lesson plans and activities on offer at National Waterways Museum Gloucester are developed in partnership with teachers and education consultants. This means they are very closely linked to the National Curriculum and can be easily updated to comply with any curriculum changes. Learning materials and activities are evaluated throughout the academic year using teacher and pupil evaluation methods. This information is then used to continually improve the quality of resources and standard of provision.

The majority of educational visits are run by the education volunteer team which is managed and supported by the Education Coordinator. Recruitment of volunteers is targeted; volunteers are interviewed, must provide two references and are required to have a standard DBS check. They also undertake health and safety training, safeguarding training and specific training around leading educational activities. Volunteers are closely monitored by the Education Coordinator and their training is recorded through our volunteer database. The quality of delivery is monitored through the evaluation forms that are provided to every teacher and group leader visiting the museum, as well as to all teachers who book outreach

All main exhibitions, activities and trip boats are wheelchair accessible. (Please note that there is limit to the number of wheelchairs we can accommodate on our

trip boats, so please do let us know if you have members of your group in a wheelchair.) There are lifts for access to the upper floor of the museum. The only exhibit not wheelchair accessible is our steam dredger—due to its historic nature it cannot be altered. Mobility restricted pupils (not in a wheelchair) should be able to access it. Our learning team are proficient in adapting activities to suit a wide range of learning needs. The Museum has accessible toilets on site. Assistance dogs are welcome. There are very limited café facilities at the Museum and so we strongly recommend bringing packed lunches for all pupils and accompanying adults. These can be eaten aboard the trip boat while you have your cruise. During the Winter season an alternative location in the museum will be organised so you can all eat together.

Education volunteer led visits cost £8 per pupil. They give you the added benefit of having an expert on hand to answer questions and lead a half day activity with your class. They also include full access to the whole museum as well as a boat trip if booked between 1st April - 31st October.

Self led visits cost £6 per pupil and include access to the whole museum as well as a boat trip if booked between 1st April - 31st October. It is still important that you book your visit and discuss your requirements with our Education Coordinator, who will be able to advise you about the most suitable activities for your group.

It is also possible to book a day long joint visit to the Soldiers of Gloucestershire Museum which is priced at £10 per pupil. Contact either Museum to make arrangements for this.

The National Waterways Museum Gloucester also offers a free interactive workshop in school for SEN classes, looking at boats and boatbuilding.



Soldiers of Gloucestershire Museum

Custom House, The Docks, Gloucester, GL1 2HE

01452 522682

<https://www.soldiersofglos.com/education/>

Schools contact: Sally Campbell Sally.Campbell@sogn.co.uk

Open: Mondays - Sundays all year round, 10am - 5pm

The Soldiers of Gloucestershire Museum celebrates and explores the lives, work and sacrifices of all who served as a Soldier of Gloucestershire. It offers a variety of learning sessions and opportunities for all key stages and also welcomes pre-booked self-guided groups.

The gallery areas of the Museum are fully wheelchair accessible and accessible toilets are available. Taught sessions are usually done in the top floor board room which is only accessible via a staircase, however, if there are pupils with accessibility issues other arrangements will be made to accommodate them. Assistance dogs are very welcome. There are plenty of places around the docks where groups can be seated for lunches.

Taught sessions are conducted in groups of 15, with the other half of the class enjoying a guided museum trail. This allows pupils to spend much more time handling and exploring objects and asking their own questions. After an hour the groups swap over.

Two hour taught sessions cost £4 per child. Accompanying adults are free and also receive complimentary hot drinks and biscuits throughout their visit.

If you have a two form entry for your school, then the joint bespoke offer between the Soldiers of Gloucestershire Museum and National Waterways Museum Gloucester may be useful. Costing £10 per pupil it offers a whole day visit packed full of hands on sessions at both sites and includes a boats trip at the National Waterways Museum Gloucester if booked between April and October. Please make enquiries with either Museum to discuss what this could involve for your class.

The Soldiers of Gloucestershire Museum also offers joint packages with Gloucester Civic Trust with a variety of their walking tours (details of which can be found throughout the brochure.) Please contact the Museum to make arrangements for such a package.

Southgate Townscape Heritage Initiative

Shire Hall, Westgate Street, Gloucester, GL1 2TG
01452 396344

<https://www.gloucester.gov.uk/planning-development/conservation-regeneration/townscape-heritage-initiative/>

Schools contact: Claire Dovey-Evans
Claire.Dovey-Evans@gloucester.gov.uk

Open: Monday - Friday by prior appointment.

An online digital resource developed by the Historic Buildings and Planning Team of Gloucester City Council. It encourages pupils to develop key skills to appreciate the built heritage and how it reflects the City's long and varied history. There are eight separate lessons that can be used individually or the whole pack can be completed as a terms work.



St Oswald's Priory

Archdeacon Street, Gloucester, GL1 2QX

<http://www.visitgloucester.co.uk/things-to-do/st-oswalds-priory-p1103093>

Open: Mondays - Sundays all year round



St. Oswald's Priory was founded in around 900, but has substantial medieval alterations and re-modelling which are still identifiable in the ruins. It was dissolved in 1536/7 and parts of it became private houses. The north aisle was saved from destruction by having its arches blocked up and being converted into a tiny parish church. However, this was pulled down in 1656 leaving only the arches that remain today.

The ruins of the Grade 1 listed Priory and its grounds are free to access by the public throughout the year. Throughout the grounds are interpretation panels and the grounds are suitable for large group picnics. The grass is regularly mown but there are still undulations in the grounds, although these should be navigable by most wheelchairs. All dogs are welcome throughout the site (it is a popular place for local dog walkers). There are no public toilets on site, with the nearest being at Gloucester Cathedral.



Approach the Llanthony Road coach drop off via the A430 Gloucester South West bypass. For Sat Navs use postcode GL2 5JQ. However, at Llanthony Road do not turn right into 125 Business Park but continue straight on for drop off.

1. Gloucester Cathedral, Cathedral Green, GL1 2LX
2. Museum of Gloucester, Brunswick Road, GL1 1HP
3. Gloucester Library, Brunswick Road, GL1 1HP
4. The Folk Building, 99 - 103 Westgate Street, GL1 2PG
5. The Soldiers of Gloucester Museum, Custom House, The Docks, GL1 2HE
6. The National Waterways Museum, Gloucester, Llanthony Warehouse, The Docks, GL1 2EH
7. Llanthony Secunda Priory, Priory Junction, GL2 5FA

8. Blackfriars Priory, Ladybellgate Street, GL1 2HS
9. St Oswalds Priory, Archdeacon Street, GL1 2QX
10. Greyfriars, Greyfriars Street, GL1 2TG
11. Gloucester Civic Trust, St Michaels Tower, The Cross, GL1 1PA
12. Heritage Hub, Gloucestershire Archives, Clarence Row, Alvin Street, GL1 3DW
13. Gloucestershire Academy of Music, Barbican House, Barbican Road, Gloucester GL1 2JF
14. Discover de Crypt, St Mary de Crypt Church, Southgate Street, GL1 1TP

Southgate St. Townscape Heritage Initiative covers an area from St Mary DeCrypt Church, to the southern end of Southgate Street where it meets St Anne's Way.



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#GreatPlaceScheme

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