



Real history is about people and how they interacted with those objects. So although the objects themselves are interesting, the real passion, the real history is how people used those objects.

My first connection with the museum was when I was at school and I used come here as a student. We used look at the mineral collections upstairs and I had no idea then when I was coming to look at those collections, that I would end up working here about five years later. So I kind of stumbled into museum work, if you like. But I've always regarded myself as a Gloucester person, although technically I wasn't born here. But my interest in history and natural sciences goes way, way back.

My one of my key interests is history and local history at that. And it's just there in front of you and you get that lovely reminder of that every single day when you come into work. And it doesn't matter what you're coming in to do that day, you're still going through and being able to see all these items, just showing how long the city has been active, the importance of the city. And also it just shows that there's been residents here a lot longer than you've been.

I've been here quite a long time now, 31 years. And the thing about that is that I can remember people coming in as children, but now they've grown up, they're having families of their own, and they're now coming back and bringing their own children. Which kind of makes me feel a bit old.

John Riley, Visitor Experience Team Leader
Nigel Taylor-Jones, Collections Team Leader

Museum of Gloucester